ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

FROM MONDAY, MARCH 22ND, UNTIL THE DAY OF SALE

FROM 9 A. M. UNTIL 6 P. M.

AN IMPORTANT COLLECTION

OF

FOREIGN AND AMERICAN OIL PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR ACCOUNT OF SEVERAL ESTATES AND FOR PRIVATE OWNERS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE EVENINGS OF
WEDNESDAY, THURSDAY AND FRIDAY
MARCH 24TH, 25TH AND 26TH, 1915

BEGINNING PROMPTLY AT 8.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF

NEARLY THREE HUNDRED MODERN PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

TO BE DISPOSED OF

AT UNRESTRICTED PUBLIC SALE

FOR ACCOUNT OF SEVERAL ESTATES AND A NUMBER OF PRIVATE OWNERS AS SPECIFICALLY INDICATED IN THIS CATALOGUE

ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1915

3606

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DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST NIGHT'S SALE

WEDNESDAY, MARCH 24, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

No. 1

VASILI VERESTCHAGIN

Russian: 1842—1904

MOUNT TABOR

Henry N. Shoemaker

10 00 *Height, 2½ inches; length, 5½ inches*

"Of very regular form, rising to the height of 2,362 feet above sea level. . . . Indeed it is only from the time of Jerome, or the fourth century, that Tabor is accepted as the place of the miracle (the transfiguration)." The mount is blue, seen across a green field or plateau, against a rose-gray sky.

From the Verestchagin sale at the American Art Galleries, New York, 1891.

Owner, E. Weinhandler, Esq.

No. 2

A. J. VAN WYNGUERDT

Dutch

ON THE BANKS OF THE SCHELDT

(Panel)

C. T. Lenard

20 00 *Height, 7½ inches; length, 13½ inches*

The river here is narrow and runs through a sylvan and pastoral landscape, its surface a mirror of the bordering trees and of a light sky with a few strata of clouds.

Signed at the lower right, A. J. V. Wynguerdt

To be sold to close an Estate.

No. 3

GEORGE A. TRAVER

American: Contemporary

LANDSCAPE

(Panel)

Height, 5 inches; length, 7 inches

A hillside slopes from the right to a bit of water, and on its green slope and on the low bank at the left are groups of birches. At the horizon is a faint tinge of yellow in the sky.

Signed at the lower left, V. Stiepevich, Venetia.

Owner, Mrs. J. H. Russell.

No. 4

V. G. STIEPEVICH

American: Contemporary

THE IMPORTUNATE VISITOR

(Panel)

Height, 7 inches; length, 9 inches

In a luxurious salon a young gallant garbed in white satin, standing and in the attitude of a formal bow, is presenting a rose to a handsome young matron who is seated on a sofa, her apparel a brilliant yellow adorned in pink, blue and white. An elderly bewigged man sitting beside her leans back and raises glasses to his eyes in haughty resentment.

Signed at the lower left, V. Stiepevich, Venetia.

Owner, Mrs. J. H. Russell.

No. 5

EUGÈNE FICHEL

FRENCH: 1826—1895

END OF THE MEAL

(Panel)

27 c *Height, 8 inches; width, 6 inches* Frenz Bros.

A MAN in red, with white stockings and gray wig, is seated at a table in his room, at which a buxom maid has served his meal. She is about to take away the dishes and he is feeling for his purse. Both the maid's garb and the furnishings of the room are in soft colors.

Signed at the lower left, E. FICHEL, 1862.

Owner, MRS. J. H. RUSSELL.

No. 6

A. GUÉS

FRENCH

STANDARD BEARER

(Panel)

59 c *Height, 8 inches; width, 6 inches* F. F. Laird

A MIDDLE-AGED man with a full reddish beard is sitting on a stool before a carved door with long strap hinges. He leans forward with right elbow resting on knee and in his left hand holds the folds and staff of a white and blue standard. He is dressed in gray and orange with bright yellow stockings.

Signed at the lower left, A. GUÉS.

Owner, Estate of the late SIMEON J. DRAKE, ESQ.

No. 7

WILLIAM BRADFORD, A.N.A.

American: 1830—1892

LAND OF THE MIDNIGHT SUN

22 00 *Height, 9 inches; length, 14 inches*

as. M. Norman

In the center of the composition in the distance a snow-white mountain with bluish shadows throws light reflections forward upon the waters of a harbor, where various sailing ships are seen, some with colored canvas. The horizon is banked with clouds of billowing form, and the whole scene is in a soft glow as of sunset.

Signed at the lower right, Wm. Bradford.

From the Albert Steiner collection, Brooklyn, 1898.

Owner, Estate of F. L. Mathews.

No. 8

A. H. (or H. A.)

PERUGIA

(Pencil Drawing)

3 00 *Height, 10 inches; length, 14 inches*

Mr. Vrest

A pencil drawing of handsome architectural features of the Italian city, delicately effected and with great care, with a sky background filled in in water color.

Signed at the lower left, A H (*in monogram*), Perugia, Oct. 19, '02.

To be sold to close an Estate.

No. 9

C. VOLKMANN

German

CHILDHOOD

(Panel)

37.50 *Height,* 11½ *inches; width,* 8½ *inches*

Alex. Dientsch

Head and shoulders of a pleasant-faced little girl in a white mob cap, her red waist and white undergarments falling away from the small sloping shoulders. She has chestnut hair and blue eyes and is turned toward the right, with the left side of her face in transparent shadow.

Signed at the lower right, Volkmann.

Owner, Mrs. J. H. Russell.

No. 10

ARY SCHEFFER

German: 1795—1858

HEAD OF DUTCH GIRL

(Panel)

22.50 *Height,* 11 *inches; width,* 9 *inches*

W. L. Friedman

A bright-eyed little Dutch girl is depicted head and shoulders, figure to the right, but face turned full upon the spectator, her head coyly leaning upon her right shoulder. She has fair hair and rosy cheeks and is smiling, and her brown cap is tied with a narrow blue ribbon.

Signed at the lower left, Ary Scheffer.

To be sold to close an Estate.

No. 11

WILLIAM MORRIS HUNT

American: 1824—1879

MOONLIGHT

47 50 *Height*, 11½ *inches; width*, 7½ *inches*

Through a dark, leafy arch in a woodland a bit of light sky is glimpsed high up, and white moonlight polishes a small pool and casts the shadows of slender tree trunks on the brown earth.

Marked on back of canvas: Sale W. M. Hunt.

Property of a Private Collector.

No. 12

LÉON CAILLE

French: 1836—1907

A MOTHER

(Panel)

50 — *Height*, 12 *inches; width*, 9½ *inches*

A mother of buxom habit is seated by the side of a great fireplace, suckling a sturdy infant. She is seen in profile to the left, clad in white and brown, with the infant sitting on a flannel blanket on her knee. The fireplace is gray, against a brown wall, and a kettle hangs over the embers.

Signed at the lower left, Léon Caille.

Owner, Estate of the late Simeon J. Drake, Esq.

No. 13

J. B. BRISTOL, N.A.

American: 1826—1909

LAKE CHAMPLAIN

E. C. Dick

25.00

Height, 10 *inches; length*, 15 *inches*

The lake is a silvery gray mottled with reflections and shore-line shadows. Two sailboats are far out, toward a hilly and wooded shore, and mountains are dim in the background. On a green point in the right foreground is a cottage, and a man is walking toward it from a rowboat.

Signed at the lower right, J. B. Bristol.

Owner, Mrs. J. H. Russell.

No. 14

THEODORE WORES

American: Contemporary

A JAPANESE GIRL

(Panel)

12.50

Height, 16½ *inches; width*, ~~10 inches~~

Robert Glendenning

Facing the left, three-quarters front, a young Japanese girl is observed at three-quarter length, standing, with an open parasol resting over her shoulder. Her coat is a Whistlerian gray, decorated in black with bamboo leaves, and her obi is crimson.

Property of a Private Collector.

No. 15

A. F. WERNER

German: Contemporary

INTERIOR WITH FIGURES—THE WAR STORY

Height, 15½ *inches; length*, 19 *inches*

Three men whose discretion is less evident than their enjoyment are observed about a carved table in a tile-floored room with gray walls trimmed with green. One is a soldier, with stein in hand, in brilliant uniform. A huge tankard on the table stands near an older man in gray wig, who seems to have been familiar with it, who displays a map triumphantly before the third man, who has apparently been questioning some tale of the enthusiastic officer, and has referred to books in justification of his opinion.

Signed at the wall at the right, A. F. Werner, 1871.

Owner, Mrs. J. H. Russell.

No. 16

H. D. KRUSEMAN VAN ELTEN, N.A.

American: 1829—1904

AT NAPANOCK

Height, 13 *inches; length*, 21 *inches*

A placid stream in the foreground, crossing the picture, is bordered on its farther side by gray and brown stones scattered along the edge of its low grassy bank, which supports a screen of trees against which some dead limbs are piled. In the background are wooded hills.

Signed at the lower left, K. van Elten.

Owner, W. C. Bartlett, Esq.

No. 17

UNKNOWN

LANDSCAPE AND CATTLE

(Panel)

15 00 *Height*, 13 *inches; length*, 18 *inches*

W. Lewis

BETWEEN a hill in the background and a hill in the left middle distance a small blue brook comes into view, winding forward through a grassy valley and vanishing in rapids at the left. The valley is in sunshine and trees abound on the hills. Coming forward in a path from a cottage are brown, black and white cows, driven by a farmer in a blue coat.

No. 18

UNKNOWN

LANDSCAPE

20 00 *Height*, 12½ *inches; length*, ~~16~~ *inches*

W. A. Correa

A ROAD entering the picture in the foreground makes a sharp bend to the right in the middle distance, where on its farther side a gray and brown cottage stands, with smoke issuing from its chimney. At the side of the road a man and woman are standing, talking. Trees are at both sides of the road and the country around is wooded.

Owner, Estate of F. L. MATHEWS, ESQ.

2

No. 19

G. TODD

SISTERS

(Panel)

27 00 *Height*, 12 *inches; length*, 16 *inches* Young Rose.

A YOUNG girl in a lilac-hued dress, edged with white at the low neck, is sitting in the tall grass at the border of a wood, with wild flowers blooming about her, knitting. She is hatless and her blond hair is bound in blue. A younger girl in red and white has thrown herself on the ground beside her, resting her head in the elder's lap.

Signed at the lower right, G. TODD, '77.

Owner, MRS. J. H. RUSSELL.

No. 20

JAMES G. TYLER

AMERICAN: 1855—

DASHING SPRAY

22 00 *Height*, 12 *inches; length*, 17¾ *inches* B. L. Luck

A BOLD reef or an outlying corner of a rocky coast comes into view in the right foreground, the rocks a blackish-purple, gray and rusty red. They project well above the sea, which fills the rest of the picture under a grayish-blue sky. A fresh gale is blowing, and the great waves, blue in the distance, break in masses of white spray which leaps high above the rocks, and run in green surges about their bases.

Signed at the lower left, JAMES G. TYLER, 1901.

To be sold to close an Estate.

No. 21

F. C. MARTIN

American: Contemporary

LEISURE MOMENTS

(Panel)

10 00 *Height*, 15 *inches; width*, 11 1/8 *inches* R. A. Correa

An old sailor or fisherman is depicted at half-length facing left, three-quarters front. He is well wrapped in a dark coat or sweater with collar turned up, and wears a sou'wester. Being temporarily off duty, he is lighting a pipe, with considerable satisfaction.

Signed at the lower left, F. C. Martin, '98.

Owner, Mrs. E. Arnstein.

No. 22

BRUCE CRANE, N.A.

American: 1857—

SUNSET

Height, 11 *inches; length*, 14 *inches*

80 00 Wm. J. Kurtech

A quiet country road, grass-bordered, turns to the left beyond a steep-roofed house, and at the right of the bend is edged by woods. The spectator looks toward the western sky, whose clouds reflect bright yellow lights.

Signed at the lower right, Bruce Crane.

To be sold to close an Estate.

No. 23

MARIE JOSEPH IWILL

FRENCH: 1850—

ITALIAN LANDSCAPE

17 00 *Height*, 12½ *inches; length*, 21¼ *inches* Jos. Lavin

A LITTLE-TRAVELED road making its apearance in the foreground presently drops out of sight over the crest of a low hill straight ahead in the middle distance. Beyond are seen the tops of the green trees of a forest or park which curves around to the right in the background. To right of the road is a gateway, and just within it is a group of three tall Italian cypress trees; sunshine coming from the left glints on their edges and touches the crest of the roadway in front of them.

Signed at the lower left, IWILL; *and at the lower right is inscribed* EN ITALIE, 1898.

To be sold to close an Estate.

No. 24

GAYLORD SANGSTON TRUESDELL

American: 1850—1899

THE GARDEN

17.00 *Height*, 18 *inches; length*, 24 *inches*

In a newly planted vegetable garden bright green plants are already coming up above the fresh brown earth. Alongside it runs a wandering grass-bordered road; at the farther end trees are in blossom, and in the distance blue hills outline themselves against a sky filled with light gray-white clouds.

Signed at the lower left, G. S. Truesdell.

Owner, Estate of G. A. Truesdell.

No. 25

UNKNOWN

THE EDGE OF THE WOODS

15.00 *Height*, 16 *inches; length*, 27 *inches*

The woods, a deep, rich green, extend across the picture, under a sky filled with white-bordered gray clouds. In front of them is a foreground of herbage of lush growth and a lighter green.

Owner, Mrs. J. H. Russell.

No. 26

WILLIAM LOUIS SONNTAG, N.A.

American: 1822—1900

FISHERMEN

35.00 *Height*, 16 *inches; length*, 27 *inches* G. V. Perringer

A cold gray and sluggish stream crosses the picture, between a muddy foreground patched with green and a wooded bank where the foliage is thinning and touched with red. Near an old punt on the flat shore are two men, equipped for fishing.

Signed at the lower right, W. L. Sonntag, '76.

Owner, Mrs. J. H. Russell.

No. 27

GEORGES SAUVAGE

French: Contemporary

TURKISH LADY RECLINING

27.00 *Height*, 12 *inches; length*, 16 *inches* G. T. Serrard

She is young and content with life, and reclines luxuriously on a well-cushioned divan, her shoulders against the wall, facing the left, three-quarters front. She wears a loose white waist and green jacket, dark-red sash and gray-blue trousers and is barefooted. She is engaged with the narghileh. The couch covering and the walls of the room are elaborately decorated.

Signed at the lower right, Georges Sauvage, 1873.

Owner, Mrs. J. H. Russell.

No. 28

F. K. M. REHN, N.A.

American: 1848—1914

THE SURGING SEA

(Panel)

310 ~

Height, 16 *inches; length*, 24 *inches*

G. O. Olds

A considerable expanse of the sea is seen, with surf breaking in the foreground and rolling masses of white froth up a flat, sandy beach. The sun has gone behind a bank of dense clouds at the horizon and sends just a streak of light across the darkening waters, whereon is a single ship.

Signed at the lower left, F. K. M. Rehn.

To be sold to close an Estate.

No. 29

ERNEST PARTON

American: 1845—

SPRINGTIME ON THE THAMES, ENGLAND

20 ~ *Height*, 16 *inches; length*, 22½ *inches*

Jos. Cabre

Broadly-sloping green hills thickly wooded form the background, sweeping in a broad curve from left to the right and forward. At their foot runs the river, here a narrow stream not so very far from its headwaters. Smoke issues from the chimney of the only cottage in view, and in a field in the foreground two girls are picking buttercups and daisies.

Signed at the lower right, Ernest Parton.

Owner, Mrs. J. H. Russell.

No. 30

HENRI MAES

Belgian: Contemporary

MARINE

17 oz *Height*, 14 *inches*; *length*, 25 *inches*

The mouth of a river at a busy Dutch or Belgian port is lined on the left with sailing craft and steamers along a mass of the town buildings. A sloop careens in the foreground, in the distance a square-rigger is at anchor, and people in bright costumes are on the quays at either side.

Signed at the lower right, H. Maes.

Owner, Mrs. J. H. Russell.

No. 31

KLORKINSKI

CONVENT COURTYARD

(Panel)

12 oz *Height*, 14 *inches*; *length*, 22 *inches*

Walls of an ecclesiastical edifice fill the picture, with a small corner of a courtyard in the foreground. The building, with an arched and cloistered passageway on the right, meets a transverse section crossing the background, which is pierced by an archway. A nun is coming forward under the arch, and two others are seen at one side, their shadows cast on the wall.

Signed at the lower right, Klorkinski.

Owner, Mrs. J. H. Russell.

No. 32

LOUIS JAPY

FRENCH: 1850—

AT THE DRINKING PLACE

5-0 00 *Height*, 18 *inches; length*, 24 *inches* Jos. Cabus

COMING toward the spectator in the foreground a flock of sheep driven by their old shepherd in blue are making their way into a shallow pond or stream, the foremost ones already drinking. The land is uneven, with much brown in the herbage, and on the left trees growing in groups are turning yellow. Beyond a valley is a city on a hill, and far off are high mountains.

Signed at the lower right, JAPY.

Owner, LOUIS A. BIDDLE, ESQ.

No. 33

DANIEL HUNTINGTON, N.A.

AMERICAN: 1816—1906

MY PLEASURE GROUND

22 00 *Height*, 18 *inches; width*, 14 *inches* Jos. Cabus

THE artist's pleasure ground as presented here is a woodland retreat, its silence emphasized by the swishing, liquid music of a waterfall. Leaning birches that have cleft huge rocks project a leafy arch over the gorge, down which a mountain brook tumbles in an irregular course over the shelves, and spreads in white ripples over a pool in the foreground.

Signed at the lower left, D. H.

The property of a Private Collector.

No. 34

LÉON HERBO

Belgian: Contemporary

PORTRAIT HEAD

(Panel)

Height, 14 *inches*; *width*, 10 *inches*

A young woman whose features suggest the Spanish or Italian type, with black hair garlanded with white roses and small pink flowers, is portrayed head and shoulders, her back three-quarters to the observer and face seen in profile to the left. A *décolleté* gown of white gauze and a gray material, sleeveless, is adorned at the shoulder with yellow-white and pink roses, and a green leaf or two, and she holds before her a fan.

Signed at the lower left, Léon Herbo.

On the back is a poster written by the artist, saying: "The undersigned declares that this picture has been painted by himself to the order of a Charles Rode in New York."

Owner, F. E. Church, Esq.

No. 35

WILLIAM JACOB HAYS, A.N.A.

American: 1830—1875

RABBITS

(Panel)

4 2 00 *Height,* 12 *inches; length,* 18 *inches.* G. F. Mc Sumey

Three brown bunnies are looking at the spectator, from the depths of tall grass and bush slips, amongst which wild flowers blossom. One is on his haunches at the right, with ears erect; the others squat in front of him, ears wabbling toward repose.

Owner, Estate of the late Simeon J. Drake, Esq.

No. 36

CHARLES X. HARRIS

American: 1856—

FLIRTATION

(Panel)

4 2 00 *Height,* 14 *inches; width,* 11 *inches.* G. F. Seward

A young man with long reddish locks, clad in light buff, with a bright scarlet coat, is holding the skein for a young woman in flowery garb who is winding her ball of white yarn, the attention of neither being very definitely concentrated on the work in hand.

Owner, Mrs. J. H. Russell.

No. 37

EUGENIO CICERI

Italian: Contemporary

WASH DAY

(Panel)

Height, 12½ *inches; length*, 20½ *inches*

On the left the crowded buildings of a European town extend along the bank of a river, dominated by a church with tall slender spire. On the right is a low green point supporting a line of pollarded trees, near which some boats are hauled up to the shore. On both sides of the river people are washing clothes, and some are seen hanging up to dry.

Signed at the lower right, Eug. Ciceri.

Owner, Mrs. J. H. Russell.

No. 38

J. B. BRISTOL, N.A.

American: 1826—1909

LANDSCAPE

Height, 13 *inches; length*, 23 *inches*

Wild fields, farm lands and woods diversify a valley lying flat between ranges of round topped hills, and more hills cross the background. Here and there are farm buildings, and haystacks. The woods are in the brown and yellow of autumn.

Signed at the lower left, J. B. Bristol.

Owner, Mrs. J. H. Russell.

No. 39

J. H. DOLPH, A.N.A.

American: 1835—1903

HAVING A GOOD TIME

Height, 14 *inches; length*, ~~20~~ *inches*

Three of the famous Dolph kittens are at play in bright sunlight in a room where they have a corner to themselves. One black and white one is lying on its back on a roughly folded blanket, its feet up ready for play or defence. While a striped kitten on the floor beside it and a gray and white one on a closed workbasket at hand strike playfully at it. Near by is a blue and white jar holding a plant.

Signed at the lower left, J. H. Dolph.

Purchased from the J. H. Dolph Collection, New York, 1904.

To be sold to close an Estate.

No. 40

JASPER F. CROPSEY, N.A.

American: 1823—1900

ON THE HOUSATONIC

+7.00 *Height, 14 inches; length, 25 inches* Isaac Sr

The river valley is a blaze of gorgeous autumn color. Entire trees are a brilliant mass of red, others are light and dark yellow, and grassy meadows glow in golden sunshine. The winding stream is silvery, and filled with colorful reflections; a man sits on the end of his boat on the bank at the left, and at the right four cows have sauntered into the water.

Signed at the lower right, J. F. Cropsey, 1875.

Owner, Estate of the late Simeon J. Drake, Esq.

No. 41

W. H. EICKELBERG

Dutch: Contemporary

FISHING BOATS

2.75.00 *Height, 17 inches; length, ~~21~~ inches* Wm. H. Keating

Heavy single-masted Dutch sailing boats of the fishing fleet are lined up on the sands at low tide, headed out, a dozen or more of them. Many of the crews are aboard, and numerous other people of the fisherfolk are about the beach, where are baskets filled with fish.

Signed at the lower left, W. H. Eickelberg.

Owner, Estate of the late William C. Oastler, Esq.

No. 42

JOSEPH VAN SEVENDONCK

Flemish: Contemporary

BATTLE SCENE

70 — *Height*, 14½ *inches; length*, 39 *inches* G. W. Berringer

Cavalry are charging furiously, across low open country, the forces coming up from the left and racing down toward the distance which is under clouds of smoke. In the foreground a rider and horse have been killed.

Signed at the lower right, Joseph Van Sevendonck, and *his endorsement is on the back, declaring that the canvas was painted to order.*

Owner, Estate of the late William C. Oastler, Esq.

No. 43

ADOLF HUMBORG

German: 1847—

AN EYE FOR COLOR

53 — *Height*, 18 *inches; length*, 22½ *inches* G. W. Linard

Brother Cellarer, stout, florid and happy, stands in a gray wine vault, hand on hip, holding in the other hand a glass of ruby wine up to the light, and eyeing it with joy. The cask has just been opened, and another good brother, likewise in brown habit with blue apron, is sampling the liquid before filling some bottles.

Signed at the lower left, A. Humborg.

Owner, Estate of the late William C. Oastler, Esq.

No. 44

THOMAS B. CRAIG, A.N.A.

American: 1849—

COWS IN PASTURE

Height, 18 *inches; length*, 28 *inches*

Five cows variously mottled are in rather a hard-scrabble pasture, thick with green and brown weeds, and studded with gray boulders, on a sunny summer day. The field is fenced with stone, and a grove of graceful trees furnishes the background.

Signed at the lower right, Thos. B. Craig.

To be sold by order of an Attorney.

No. 45

JOSÉ CASADO DEL ALISAL

Spanish: 1832—1886

LA TOILETTE DE L'ODALISQUE

Height, 19 *inches; width*, 13 *inches*

In an Oriental room with rugs on the floor and wall a young woman nude to the waist, with blue and white draperies over her limbs, is seated among other rich draperies, toying with a girdle, and a pearl rope necklace or girdle lies in front of her. She wears a light headdress.

Signed at the lower left, Casado.

Owner, Mrs. J. H. Russell.

No. 46

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—

ON THE PLAINS

Height, 16 *inches; length*, 24 *inches*

Broad plains of the West, green, yellow and brown, with the autumn tones predominating, extend across the picture before a distant background of white-capped mountains whose vague sides are a sandy brown. Scattered over the plains are great herds of the American bison, in his days of possession.

Signed at the lower right, R. A. Blakelock.

Owner, Mrs. R. Newbrough.

No. 47

L. BLUME SIEBERT

German

THE CIRCUS IN TOWN

(Panel)

Height, 14 *inches; length*, 20 *inches*

One of the small circuses or side shows that make their way through the country has set up its roped ring in an open space of a German village or town. The lady tightrope walker is doing her perilous work while the clown diverts attention, and old and young crowd around the ring.

Signed at the lower left, L. Blume Seibert.

Owner, Mrs. E. Arnstein.

No. 48

JACQUES WAGREZ

French: Contemporary

TANNHÄUSER AU VÉNUSBERG

70 ÷ *Height*, 22 *inches; width*, 17 *inches* G. W. - Werringer

Tannhäuser in chain and plate armor, over which is a turquoise-blue cloak embroidered in gold, edged with fur and lined in a soft olive, is making to leave the voluptuous charmer of the mountains, who is nude save for a diaphanous drapery of pale gold, spangled with blue and white flower patterns and girdled with jewels. In her rich and abundant golden-yellow hair, which streams down her back, is a warm pink rose. She is seated among purple cushions, and has half risen to lay detaining arms on the young man, who looks at her as he points away. She is seen in profile, looking seductively up at him, and in rich draperies above her head the swan is approachng Leda.

Signed at the lower left, Jacques Wagrez, 1903.

To be sold to close an Estate.

No. 49

B. ZICKENDRAHT

German: Contemporary

"THOUGHTS"

75 *Height*, 26 *inches; width*, 20 *inches* L. Ehrmann

A young woman, *déshabille,* is portrayed at half-length, figure turned toward the right and face full to the front. Her large dark eyes look straight at the observer, meditatively. Leaning forward on her left elbow she is languidly fixing her plentiful light chestnut hair, using both hands, over her left shoulder, and the glow of a fire light plays upon arms and face from that side while the opposite side is in daylight.

Signed at the lower right, E. Zickendraht, 1898.

Owner, Mrs. E. Arnstein.

No. 50

FLORENT WILLEMS

Belgian: 1823—1905

THE PORTRAIT

(Panel)

82 *Height*, 26 *inches; width*, 18½ *inches* Holland Galleries

A tall young lady in a soft gray satin gown, *décolleté,* with flowing skirt, a cape of the same material embroidered in black, and a hat to match, is standing facing the left and examining a small portrait which she has taken from its frame on a table. The table has a white lace coverlet and the furnishings of the room show red and green.

Signed at the lower left, F. Willems.

Owner, Mrs. J. H. Russell.

No. 51

FERDINAND WAGNER

German

PORTRAIT OF A LADY

N. R. Stroebel

32 50

Height, 26 *inches; width*, 13 *inches*

Luxuriously appareled in a rich gown of green, trimmed with brown velvet, with broad white neckyoke and red underskirt, and wearing a large feather-trimmed hat, a tall young matron is portrayed at full length against a background of slender trees. She extends a hand toward a bush to pick a wild rose.

Signed at the lower left, Ferd. Wagner, München.

Owner, Mrs. J. H. Russell.

No. 52

C. POWELL

American: Contemporary

HEAD OF A MOOR

31 —

Height, 23 *inches; width*, 17½ *inches*

Head and shoulders portrait of an aged man with full gray beard, facing the right and seen little more than in profile, his eyes directed toward the front. He is in ermine, with a red cowl over his head, and wears a large golden chain from which a medallion depends.

Owner, Mrs. J. H. Russell.

No. 53

AIMÉ PERRET

French: 1847—

A PEASANT GIRL OF CHAILLY

160 c *Height, 24 inches; width, 20 inches* A. H. Goldingham

On the left in the middle distance a group of haystacks are seen on the flat fields of the Barbizon plain, and opposite them a flock of sheep with their shepherd, near a building. Coming down a field path in the foreground is a tall woman of the peasantry, in cloak and cap and carrying a basket.

Signed at the lower left, Aimé Perret.

To be sold to close an Estate.

No. 54

JOSEPH JEFFERSON

American: 1829—1905

IN THE ROCKIES

35 c *Height, 20 inches; length, 30 inches* Rolland Galleries

A secluded farm is presented to view, a retreat in a green wilderness. In the background of woods is a lone brown farmhouse with steep sloping roof, in front of it a rail fence, and the green foreground is a clearing with mounds of grass at the left.

Signed at the lower left, J. Jefferson, 1903.

Owner, Thomas Jefferson, Esq.

No. 55

JUST L'HERNAULT

French: Contemporary

THE FORTUNE TELLER

Height, 21½ *inches; length*, 28 *inches*

An old woman in brown coat, yellow skirt, white stockings and blue cap, with a sheep skin thrown over her shoulders, is laying out the cards and telling a fortune for a young woman in white, red and blue who has stopped at her cottage on the way from market.

Signed at the lower right, Just L'Hernault.

Owner, Mrs. J. H. Russell.

No. 56

J. P. HASENCLEVER

German: 1810—1853

"TIME FOR CLOSING"

Height, 20 *inches; length*, 28 *inches*

Four old cronies are seated about a round table at an inn, with two bottles to the credit of each. Three of the men are singing, while the fourth is not under the table but asleep with head bowed upon it. The landlord points impatiently to the clock, and two officers appear at the door.

Signed at the lower right, J. P. Hasenclever, 1845.

Owner, Mrs. J. H. Russell.

No. 57

GEORGE H. BOGERT, A.N.A.

American: 1864—

AUTUMN SUNSET

360.00 *Height, 20 inches; length, 30 inches* W. Inkell

A landscape in autumn colors, brown, red and green, with a pool in the foreground and higher land and trees at either side, is seen in the glow of sunset, under a brilliant sky.

Signed at the lower left, George H. Bogert

To be sold to close an Estate.

No. 58

W. VELTEN

German: Contemporary

THE FARMYARD

115.00 *Height, 23½ inches; length, 30 inches* Holland Galleries

Beside the barn stand a brown and white bullock and a bay horse, yoked together for field labor, while the farmer pauses to talk with his little girl. An older girl is seen through an archway, seated at the door of the adjoining white cottage.

Signed at the lower right, W. Velten, Münhcen.

Owner, Estate of the late William C. Oastler, Esq.

No. 59

R. M. CHEVALIER

French: Contemporary

A STREET IN CAIRO

47 oz *Height*, 25 *inches; width*, 18 *inches* Mr. N. Chester

The spectator looks straight up a broad and busy street which contains also many idlers, the building walls on the left dark in shadow relieved by green blinds, while on the opposite side the characteristic architecture and coloring may be seen in a light softened by a scaffolding that bridges the thoroughfare overhead. Turbaned men, some barefoot, in costumes of various color are all about, one carrying a nude child astride his shoulder. In the distance where the screen of scaffolding ceases white buildings stand out under a robin's-egg sky.

Signed at the lower left, R. M. Chevalier.

To be sold to close an Estate.

No. 60

PETER BAUMGARTNER

German: 1834—

HUNTER REFRESHING

Height, 23½ inches; width, 17½ inches

Seated at the base of a stone column at the border of broad flat lowlands crossed by winding footpaths, a stout and florid German who is out hunting is enjoying his luncheon. Eggs and bread, a bird and a bottle, explain his happy smile, and his dog looks up expectantly.

Signed at the lower left, P. Baumgartner.

Owner, Mrs. J. H. Russell.

No. 61

JOSEF CHELMONSKI

Polish: 1850—

RUSSIAN SCENE

Height, 24 inches; length, 36 inches

A heavy farm wagon drawn by four horses abreast, in which the driver and another burly peasant are seated on straw, is passing along the partially dry bed of a stream, and the horses are about to plunge down a rocky bank to the lower bed of the stream where there is still some water moving. On both sides are houses and more peasants.

Signed at the lower right, Josef Chelmonski, Paris, 1887.

Owner, Mrs. Jennie G. Buckley.

No. 62

JOHN CALIFANO

American: Contemporary

TWO FRIENDS

Height, 24½ *inches; width*, 20½ *inches*

A long-haired calf with grayish-white and tawny coat projects its head into view from the left, over a mess of green cabbage leaves. On the right a white hen has come up close to peck at the leaves.

Signed at the lower right, J. Califano.

Owner, Mrs. E. Arnstein.

No. 63

UNKNOWN

MEADOWS IN AUTUMN

Height, 24 *inches; length*, 40 *inches*

A broad reach of meadow land, some of it rough, is pictured in autumn under a sky completely filled with soft gray and whitish clouds. Direct sunlight is shut off, and the reflection of a white cloud billow brightens a corner of a large pond or stream in the foreground. The low lands are green patched with brown, and near the pond is a clump of trees, mainly slender, their foliage turning brown and yellow with notes of red.

Owner, Mrs. J. H. Russell.

No. 64

UNKNOWN

THE DEER HUNTERS

27.00 *Height*, 26 *inches; length*, 35 *inches* Robert Glendenning

An Indian in red shirt and blue breeches and a European in gray and brown are deer hunting and have brought down one doe. They are seated under a huge tree on the bank of a ravine in a wooded country, and the red man is pointing toward the distance.

Owner, Mrs. J. H. Russell.

No. 65

ÉMILE AUGUSTE PINCHART

French: Contemporary

AT THE FOUNTAIN

75.00 *Height*, 29 *inches; width*, 21½ *inches* Mr Chester

Fair and tall, with yellow hair bound in blue, a young woman in negligée attire of light colors is seen in profile bending over a fountain, one arm and shoulder exposed.

Signed at the lower left, E. Pinchart.

Owner, Mrs. J. H. Russell.

No. 66

W. H. MACHEN

American: 1876—

STILL LIFE—DUCKS

35.00 *Height*, 29¾ *inches; width*, 24¾ *inches*

In a niche or false fireplace, plastered in gray over red brick, three wild ducks that have fallen to a hunter hang suspended by the feet from a hook. On the green heads, brown necks and soft gray bodies a slant of light falls, relieving the birds against the brown shadows of the background.

Signed at bottom, left center, Machen.

Owner, Mrs. J. D. Berry.

No. 67

C. W.

EAGLE ON A CLIFF

17.00 *Height*, 30 *inches; width*, 19 *inches*

A large brown eagle is perched upon a green peak in the immediate foreground, back to the spectator but with head turned to the left. The depths beneath are a misty gray, as below the clouds, and in the distance rises a white mountain top.

Signed below the eagle, C. W.

To be sold to close an Estate.

No. 68

JOSEPH JEFFERSON

AMERICAN: 1829—1905

LANDSCAPE

30 — *Height*, 30 *inches; width*, 20 *inches*

Carl A. Schuster

TALL trees shelter a gray farmhouse with brown roof and dormer windows, and thick bushes cluster close about its lower walls. Bits of color appear in the foliage, chickens are pecking in the grass, and in the foreground a by-road leads to a blue pool.

Signed at the lower left: TO JEFFERSON CLUB, FROM J. JEFFERSON.

Owner, MRS. J. H. RUSSELL.

No. 69

LE SÉNÉCHAL-MORS

OLD WOMAN SPINNING

30 — *Height*, 31½ *inches; width*, 25½ *inches*

Holland Gallerie

SHE has taken her wheel out into the yard, and is seen in profile to the left, seated at work at it. Around her are chickens, and a cat eating. The yard is a sort of combination cottage and stable yard, of brown earth and green grass, and at either side are gray and yellow buildings with thatched roofs, connected by a roof of red tile over a closed gateway. The sky is blue, with light clouds, and sunshine illumines the yard but the spinner is seated in the shade.

Signed at the lower left, LE SÉNÉCHAL-MORS, 1898.

On the back the official stamp of the Salon of 1898.

Owner, MRS. E. ARNSTEIN.

No. 70

ÉDOUARD RICHTER

French: Contemporary

THE MOORISH DANCER

125.— *Height*, 37 *inches; width*, 29 *inches* Irving Bro.

Partly nude and in gauzy garments a voluptuous beauty is dancing, in the shaded portico of a palace giving upon bright blue water, for the delectation of two bearded men in turbans, one of whom is smoking, the other applauding. Other charmers furnish music, and one reclines against the men's knees.

Signed at the lower right, E. Richter.

Owner, Mrs. J. H. Russell.

No. 71

LOUIS KRATKE

French: 1848—

SOUVENIR OF FATHER COROT

90.— *Height*, 36 *inches; width*, 29 *inches* Mr Chester

Corot is depicted at his easel, working out doors at Ville d'Avray. He sits on his camp stool under the shelter of a tree, at work on the landscape and smoking a pipe, and he has turned toward the spectator so that his face is observed three-quarters full, crowned by the heavy shock of gray hair almost white.

Signed at the lower right, Louis Kratke.

To be sold to close an Estate.

No. 72

C. HETZ

German: Contemporary

CHILDREN PLAYING SCHOOL

Height, 36 *inches; length*, 46 *inches*

Holland Galleries

Ten little Teutons in varicolored clothing, boys and girls, some of them barefoot, are having a fine time in a gray and brown interior, playing at singing school. An older boy with spectacles, mounted on a box, is representing the leader.

Signed at the lower right, C. Hetz, München, 1875.

Owner, Mrs. J. H. Russell.

No. 73

C. DE HAGEMANN

German

MOORISH MARKET

Height, 34 *inches; width*, 25 *inches*

F. Andreae

Creamy gray and brown buildings, touched with pink, with corbel windows, and in the distance a dome and tower, form the architectural setting for a market held in a small court or square where numbers of turbaned men and veiled women are seen, in variegated apparel. On the ground are watermelons and other commodities.

Signed at the lower right, C. De Hagemann.

Owner, Mrs. J. H. Russell.

No. 74

CARLO FAGNANI

Italian

THE LOST DAUPHIN

(Oval)

Height, 30 *inches*; *width*, 24 *inches*

Head and shoulders portrait of a middle-aged man with high, broad brow and bushy gray hair or wig, dressed in black with a choker collar and white stock. He faces the right, three-quarters front, his face in a strong but mellow light.

Owner, Mrs. J. H. Russell.

No. 75

JOSEPH JEFFERSON

American: 1829—1905

OLD MILL IN THE WOODS

Height, 25 *inches*; *length*, 35½ *inches*

An old gray mill on the right is almost buried in the thick green trees of a wooded hillside beside a stream. Its weathered wheel is set in heavy beams, and near it in the rippling water some ducks are swimming. Coming out of woods at the left the stream turns forward with a slight fall, the spill tumbling white over rocks.

Signed at the lower right, J. Jefferson, '99.

Owner, Thomas Jefferson, Esq.

No. 76

THOMAS DOUGHTY

American: 1793—1856

MOUNT KEARSARGE, NEW HAMPSHIRE

35 ⁰⁰ *Height,* 29 *inches; length,* 45 *inches* Mr Chester

The huge round topped mountain looms on the left, in partial shadow, and the eye roams over watered valleys thickly wooded on the right to distant lower mountains and hills, seen against a sky tinged with pink. Near a blasted tree at the foot of the mountain, in the foreground, are some deer.

Owner, Mrs. J. H. Russell.

No. 77

PAUL DELAMAIN

Contemporary

THE PRISONER

50 ⁰⁰ *Height,* 30 *inches; length,* 42½ *inches* Mr Frank

Two Arabs mounted on brown horses have captured a prisoner who rides between them on a white horse, and they are dashing across the desert, one of them turning to fire on the caravan which is in turmoil behind them.

Signed at the lower right, Paul Delamain.

Owner, Estate of the late William C. Oastler, Esq.

4

No. 78

ERNEST PARTON

American: 1845—

THE POOL

100 *Height, 46 inches; width, 33 inches*

Bushes and short slender trees of thick but feathery foliage all but close in a water-lily pond in a green landscape, the leafage just touched with yellow. A young woman carrying a basket and followed by her dog walks in a path along an open part of the bank.

Signed at the lower right, Ernest Parton, 1878.

Owner, Mrs. J. H. Russell.

No. 79

HANS MAKART

Austrian: 1840—1884

THE PRINCESS

(Panel)

300 *Height, 44½ inches; width, 30½ inches*

Emerging from an arcade of a great palace a princess in ample robes of buff brocade is about to descend carpeted stone steps to a garden of flowers and evergreens. She gives passing attention to a young man in crimson who approaches from the right.

Signed at the lower left, Hans Makart.

Owner, Mrs. J. H. Russell.

No. 80

J. C. MORRIS

English

CATTLE

45 — *Height*, 30 *inches; length*, ~~45 *inches*~~ Of K. Grad

Long-horned cows to the number of five, red, black, brown, dun and white, accompanied by a red and white calf, have come down to a stream to drink. The country behind them is one of high hills bounding a meadow.

Signed at the lower left, J. C. Morris.

Owner, Mrs. J. H. Russell.

No. 81

A. T. BRICHER, A.N.A.

American: 1839—1908

CASTLE ROCK, MARBLEHEAD

100 — *Height*, 26 *inches; length*, 50 *inches* Holland Galleries

High, steep and jagged, a red-brown rocky cliff with rusty-green herbage on part of its top extends from the left into the bay, with outlying rocks pointing to a lighthouse in the distance, near which a schooner is under slow way. Lazy waves lap a foreground shore where a woman sands near some rowboats.

Signed at the lower left, A. T. Bricher, 1877.

Owner, Mrs. J. H. Russell.

No. 82

C. M. WEBB

Contemporary

THE UNWELCOME LETTER

37 oz *Height*, 34½ *inches; length*, 39 *inches* R. A. Farria

An aged clerical student is seated at his library desk in a corner of a plainly furnished room, with large and small volumes on shelves and piled on chairs, and scattered on the wooden floor. He has been inditing in a large parchment tome, and turns at the interruption of a serving man in red and brown with white stockings, who hands him a letter which he seems loath indeed to take.

Signed at the lower right, C. M. Webb, 1872.

Owner, Mrs. J. H. Russell.

No. 83

J. ROLLIN TILTON, N.A.

American: 1833—

TEMPLE OF KOM OMBE, UPPER EGYPT,—SPRING

60 ea *Height, 30½ inches; length, 49 inches* Jos. Cohen

The picture comprehends a vast expanse of country, with distant mountains crossing the background, light under a pale greenish-blue sky filled with clouds tinted a bright yellow, and a middleground of green valleys in partial shadow. In the foreground are the magnificent red-brown ruins of a carved stone temple, on a bluff above the dark green Nile where some feluccas are under sail.

Exhibited at the Centennial Exposition, Philadelphia, 1876.

From the Marshall O. Roberts Collection, New York.

To be sold by order of an Attorney.

No. 84

LADISLAUS BAKALOWICZ

Dutch: Contemporary

ARCHERY PRACTICE

(Panel)

120 ·· *Height, 33 inches; length, 44 inches.* Holland Galleries

In a palace hall carpeted in red, with crowned and uncrowned portraits, coats of arms and suits of armor decorating it, a number of ladies and gentlemen are gathered, clad in rich costumes, taking turns with the cross-bow at a target set up in the park to which a broad door opens.

Signed at the lower left, Bakalowicz, Paris.

Owner, Mrs. J. H. Russell.

No. 85

H. GRITTEN

Contemporary

CHURCH INTERIOR

40 ·· *Height, 39½ inches; width, 30¾ inches* R. A. Correa

The choir of a lofty cathedral is resplendent in gold and the most brilliant of stained glass windows, through which bright sunlight streams. On the marble floor, walking, standing or kneeling, are ecclesiastics in gorgeous vestments, and humble worshippers.

Signed at the lower right, H. Gritten.

Owner, Estate of the late William C. Oastler, Esq.

No. 86

GAYLORD SANGSTON TRUESDELL

AMERICAN: 1850—1899

AFTER THE RAIN

Height, 37½ *inches; length,* 50 *inches*

110 "

G. W. Berringer

PASTURES of a fresh yellowish-green spread before the view, extending back to a line of low dark-green trees lying along the foot of rolling green and blue hills. The atmosphere is moist and the sky is gray, but the sun is struggling through, lining on the soft green grass the shadows of several mottled cows, one of whom looks at the spectator. Near the edge of the pasture are numerous warm yellow haystacks.

Signed at the lower right, TRUESDELL.

Owner, Estate G. A. TRUESDELL, ESQ.

No. 87

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—

ROCKY MOUNTAINS

1 35-00 *Height*, 36 *inches; length*, 56 *inches* Howland Gallery

The mountains in imposing majesty rise on either side of a river valley, and across the background against a robin's-egg sky, their rugged flanks masses of rich color in low tones. The river is of swift current and takes a zigzag course, blue and white between low green and brown banks where occasional trees and bushes grow. In the middle distance is an Indian encampment of six tepees, and numerous figures move among them.

Signed at the lower left, R. A. Blakelock.

Owner, Mrs. R. Newbrough.

No. 88

AUGUSTUS PAUL CHARLES ANASTASI

French: 1820—1889

HOLLAND

65.00 *Height*, 31 *inches; length*, 51 *inches* Holland Gallery

A river on the right, filled with reflections of a sunset sky, sends an arm inland to the left where a small brook meets it. On a bridge over the brook a sturdy maid comes with large metal cans on a neckyoke, and at the foot of the bank a boy is fishing. Beyond them houses and trees rise in silhouette against the sky, and in the shadows are seen more figures and some boats. Across the river is a windmill.

Signed at the lower left, Aug. Anastasi, 1868.

Owner, Mrs. Jennie G. Buckley.

No. 89

ELISA KOCH

German: Contemporary

HER PETS

100.00 *Height*, 47½ *inches; width*, 28 *inches* Henry Schultheis

A golden-haired little girl in a short green frock has gathered up two small kittens, which she holds in her upturned skirt, and she is looking down at them, seen in profile to the left, standing, while a third kitten laps milk at her feet.

Signed at the lower right, Elisa Koch.

Owner, Estate of the late William C. Oastler, Esq.

No. 90

EUGÈNE CLAUDE

FRENCH: CONTEMPORARY

FOR THE LARDER

40 00 *Height, 51 inches; width, 38½ inches*

Charles Watkins

ON some straw near a black kettle, in front of a gray wall, are two speckled chickens that have been killed. On the wall above them a game rooster that has shared their fate is hanging. At the left, within the entrance to the stable or chicken house, is seen a large brown wooden bucket lying on more straw, and over it hangs a square black lantern.

Signed at the lower left, EUG. CLAUDE.

Exhibited at the Salon.

Owner, MRS. E. ARNSTEIN.

No. 91

SCHOOL OF TENIERS

VILLAGE FESTIVAL

50 00 *Height, 48 inches; length, 73 inches*

Jo. Louis Schultheis

MORE than three score figures, men and women young and old, and children, are taking part actively or as spectators in a village merrymaking before an inn, with a haystack seen on the opposite side of the green, pigs, dogs and chickens following their ways unconcernedly amongst the revelers, and pigeons perched on the inn roof ridge. Many trees dot the landscape, and hills and a church are seen in the background.

To be sold to close an Estate.

No. 92

L. WEDDELL

Contemporary

THE LAGUNA, VENICE

110 00 *Height*, 41 *inches; length*, 89 *inches*

B. Arkell

An atmosphere slightly misty overhangs the water, whose blue merges with that of the sky, in which pink tinged clouds hang low. The city is in the background, and in the foreground a group of fishing boats with blue, brown and red sails are tied up at a bunch of spiles. Two men wading in shallow water are hauling up a net.

Signed at the lower left, L. Weddell, Roma, 1884.

Owner, Mrs. J. H. Russell.

SECOND NIGHT'S SALE

THURSDAY, MARCH 25, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

No. 93

W. C. STANFIELD

British: 1793—1867

OFF THE JETTIES

(Water Color)

15.00 *Height*, 6 *inches; length*, 8½ *inches* W. H. Vanderpoel

From the left two jetties project into view, with turbulent on-shore seas breaking against them, the water gray under a gray sky. To right a square-rigged ship tosses, all sails furled.

Signed at the lower right, C. S.

Owner, Estate of the late William C. Oastler, Esq.

No. 94

RICHARD CATTERMOLE

English: Contemporary

HAVING A GAME

17.50 *Height*, 6 *inches; length*, 8 *inches* Dr Frank Carter

Some cronies with toper faces are seated at a wooden table in an inn, two playing at cards with ample refreshment before them and the others drinking and smoking as they look on. A broken pipe lies on the floor and a servitor comes with more cheer.

Owner, Estate of the late William C. Oastler, Esq.

No. 95

WILLIAM H. BEARD, N.A.

American: 1825—1900

BRIDGE IN VENICE

125 *Height, 6 inches; width, 4 inches*

George Rickert

High above the city buildings the white full moon floats in a blue sky sifted over with light cloud vapor, looking down upon a brightly lighted bridge in the foreground with many people crossing it. Below the bridge are some gondolas.

Signed at the lower left, W. H. Beard, 1879.

Owner, Estate of the late William C. Oastler, Esq.

No. 96

VASILI VERESTCHAGIN

Russian: 1842—1904

THE SPRING OF ELISHA

30 *Height, 6½ inches; length, 9 inches*

G. S. Laura

The spring or pool is seen beside a sloping grayish-yellow bank in front of a gray stone wall, with bits of green vegetation here and there. "Probably the spring whose bitter water the prophet made sweet. (2 Kings ii, 19-23.) Under the spring are the remains of a wall of Roman date. It is generally admitted that Herod drowned in this spring his relative Aristobulus, upon whom the people looked as his successor."

From the Verestchagin sale at the American Art Galleries, New York, 1891.

Owner, E. Weinhandler, Esq.

No. 97

VASILI VERESTCHAGIN

Russian: 1842—1904

THE TOMB OF JOSEPH

20" *Height, 7 inches; width, 5¾ inches* Miss Taft

A gray plastered wall crosses the picture, cut by an arched passageway. Before it on the ground are some loose stones and green herbage, and beyond it a white mound rises. "Not far from the wall is in all probability the real burial place of the celebrated minister of Pharaoh."

From the Verestchagin sale at the American Art Galleries, New York, 1891, *No. 5.*

Owner, E. Weinhandler, Esq.

No. 98

J. R. BRASCASSAT

French: 1805—1867

A PERCHERON AT HIS MEAL

15" *Height, 7½ inches; width, 5½ inches* C. C. Willever

In the dark interior of a barn, in a broad and open or a box stall, a heavy Percheron horse is feeding at the manger, some dark brown blankets thrown over his back. He is headed away from the spectator and light from the left slants across his gray rump.

Owner, Estate of the late William C. Oastler, Esq.

No. 99

ALEXANDER CALAME

Swiss: 1810—1864

SWISS LANDSCAPE

(Panel)

H O ⁿ⁺ *Height*, 7½ *inches*; *length*, 9¾ *inches*

E. Stauffer

THICK green woods which are turning to brown come down from the left in the middle distance to a narrow, winding blue lake in a mountainous country. On the rocky foreground shore a man is seated, back to the spectator.

Signed at the lower left, A. CALAME.

From the H. Probasco sale, New York, 1887.

The property of a Private Collector.

No. 100

W. H. RIENHART

American: Contemporary

AUTUMN ON LAKE CHAMPLAIN

(Panel)

17 50 *Height, 7 inches; length, 10 inches* John J. Lenahan

A pass of the silvery lake curves from the right about a low foreground of rocks, grasses, bushes and two trees, vanishing toward the left in the middle distance. On the farther shore rise tiers of mountains, toward a blue sky with yellowish-gray clouds. The whole landscape is mellowed with autumn color.

Signed at the lower right, W. H. Rienhart.

Owner, Estate of F. L. Mathews, Esq.

No. 101

HENRY HAMMOND AHL

American: 1869—

THE EVENING HOUR

12 50 *Height, 8 inches; length, 12 inches* Frank Bramerd

Groups of trees, green turning to brown and red, stand at either side of a pond, and between them one looks across sloping fields where a figure and flocks are seen to a horizon where linger the last lights of sunset.

Signed at the lower right, H. H. Ahl.

To be sold to close an Estate.

5'

No. 102

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

PAYSAN ITALIEN

32 00 *Height, 9¼ inches; width, 6½ inches* John Fleming

FULL-LENGTH figure of a bearded man, seen in profile to the left, walking slowly with a staff. He is in dark short-clothes and white stockings, and wears a white sleeveless outer coat and a small reddish cap. He faces a bright light, while the background at his side is dark, of a neutral greenish hue.

Mark at the lower left, VENTE COROT, *and the official seal of the Corot sale is on the back.*

From Durand-Ruel & Co., Paris and New York.

The property of a Private Collector.

No. 103

L. ROSSI

ITALIAN: CONTEMPORARY

TAKING IT EASY

(Panel)

20 00 *Height, 9½ inches; width, 7 inches* A. J. Alstrom

A YOUNG lady with abundant blond curls, in a loose white dress trimmed with pink, and wearing a large feather hat, is lying at full length on the grass beside a pond, making a pillow of her curly-haired dog. She has been reading and her open book is on the ground beside her.

Signed at the lower right, L. ROSSI.

Owner, MRS. J. H. RUSSELL.

No. 104

ARTHUR F. TAIT, N.A.

AMERICAN: 1819—1905

CHICKS

(Panel)

6 75 *Height,* 9½ *inches; length,* 13½ *inches* G. T. Seward

A GROUP of half a dozen fuzzy chicks, yellow and brown,—one of them black,—are keeping each other company on a grassy bank in front of taller grass and bushes. Two of them have discovered a ladybug and wonder whether to peck at it, and a third investigates another winged insect on a leaf.

Signed at the lower right, A. F. TAIT, N. Y., 1865.

Owner, MRS. J. H. RUSSELL.

No. 105

WILLIAM HART, N.A.

AMERICAN: 1823—1894

HEAD OF YOUNG BULL

12 50 *Height,* 10 *inches; length,* 12 *inches* George Graff

THE young animal appears from the right, head and shoulder showing, against a background of dark shadowy brown. He has a red-brown coat and a white face, and a sober, fearless eye.

Signed at the lower left, WM. HART.

To be sold to close an Estate.

No. 106

SANFORD R. GIFFORD

American: 1823—1880

LAKE SCENE IN THE MOUNTAINS

Height, 10½ *inches; length*, 20 *inches*

The rambling arm of a mountain lake comes around a wooded point in the left middle distance, working forward and vanishing from the picture. In the background mountains rise in mass before a gray sky. On both sides the woods are brown in autumn, with notes of red, and on the smooth water is a small boat with a single occupant.

Owner, Mrs. J. H. Russell.

No. 107

PAUL DE LONGPRÉ

French: 1855—1911

STILL LIFE—FLOWERS

(Water Color)

Height, 10 *inches; length*, 30 *inches*

A mass of yellow daisies dominates, spread along the length of the picture but clustering near the right centre. They are brilliant in a strong light, while less insistent gray-white blossoms of the wild intermingle with or nod above the "Black-eyed Susans."

Signed at the lower right, Paul de Longpré, 1896.

Owner, F. E. Church, Esq.

No. 108

THEODORE WORES

AMERICAN: CONTEMPORARY

JAPANESE WOMAN AND HORSE

32 50 *Height,* 11¼ *inches; length,* 15¾ *inches*

Mr. H. C. Scober

A JAPANESE peasant woman in blue, girdled with red, is leading a brown and black pack horse toward the left, along a dirt road bordered with green bush. Both woman and horse are shod with straw sandals.

Signed at the lower right, THEO. WORES, TOKIO, 1887.

The property of a Private Collector.

No. 109

HEINRICH WEBER

GERMAN: CONTEMPORARY

THE POULTRY DEALER

(Panel)

27 50 *Height,* 12½ *inches; width,* 9¼ *inches*

Charles F. Walker

FLORID and wrinkled, a large-featured man, clean shaven and having a look of satisfaction with life, is observed at half length behind a counter on which three dead birds are lying. He wears a green coat and black cap and smokes a clay pipe.

Signed at the upper right, HEINR. WEBER, MÜNCHEN, 1882.

Owner, Estate of the late WILLIAM C. OASTLER, ESQ.

No. 110

EISMAN-SEMENOVSKY

Russian: Contemporary

IDEAL HEAD

(Panel)

17 £ *Height,* 12¼ *inches; width,* 10¼ *inches* Joseph Cahus

Head and shoulders portrait of a plump young woman with blond hair, in which she wears a pink rose. Her back is three-quarters toward the spectator, a drooping, filmy drapery leaving her shoulders nude, and her face is seen in profile to the right.

Signed at the lower left, Eisman-Semenovsky, Paris, 1884.

Owner, Estate of the late William C. Oastler, Esq.

No. 111

GEORGE A. TRAVER

American: Contemporary

SUNSET

Height, 12 *inches; width,* 10 *inches*

17 £ Frank Bramerd

Two tall poplar trees shoot up above the tops of a grove behind them, and between them a low cottage nestles in green meadows beside a winding brook. Daylight is fading and the hues of sunset are in the sky and are reflected in the stream.

Signed at the lower left, G. A. Traver.

To be sold to close an Estate.

No. 112

BRUCE CRANE, N.A.

American: 1857—

THE GOLDEN SKY

175.00 *Height,* 12 *inches; length,* 16 *inches* E. E. Lewis

A lonely hut or cabin dark in the shades of eventide stands in the partial shelter of trees on the right of a pond or stream in a flat, forsaken country—a wisp of smoke rising from its chimney. Grass is still green near the water but weeds and brush are yellow and brown. An evening mist hangs low over the distant landscape, but the foreground water brings to earth the vibrating light of an after-sunset sky brilliant with deep yellows and a light greenish-gold.

Signed at the lower right, Bruce Crane.

The property of a Private Collector.

No. 113

HENRY PEMBER SMITH

American: 1854—1907

CONNECTICUT VALLEY

40.00 *Height,* 12 *inches; length,* 20 *inches* G. T. Seward

Broad green fields with many trees cross the picture, and on the right a red barn stands at the end of a cultivated field that has been harvested. Broad hills are in the distance, beyond the river, which is white in the bright sunshine.

Signed at the lower left, Henry P. Smith, 1879.

Owner, Mrs. J. H. Russell.

No. 114

P. E. DAMOYE

FRENCH: 1847—

IN THE PASTURE

(Panel)

30 — *Height*, 12½ *inches; length*, 23½ *inches*. T. Williams

THE pasture is a lush meadow with red and yellow wild flowers reaching above the grass, and it spreads across the canvas in fore and middle ground. It is bordered along the near background by lines of willows and taller trees, amongst which the roofs of houses appear, and the arms of a Dutch windmill. Two cows are feeding, and a young woman in a white cap is walking toward the trees.

Signed at the lower right, E. DAMOYE, '79.

Owner, MRS. J. H. RUSSELL.

No. 115

THÉODORE FRÈRE

FRENCH: 1815—1888

MOORISH SCENE

(Panel)

40 00 *Height*, 13½ *inches; width*, 10 *inches*

W. Chester

AN angle of intersecting streets in a Moorish city appears in sunshine and shadow. A veiled lady in white and two dark-skinned figures are seen in the sun, one man seated against a wall and offering a bite to a donkey. In a projecting balcony window overhead is an old man smoking, other figures are in shadow, and over a roof tall cypress trees are visible.

Signed at the lower left, TH. FRÈRE, 1844.

Owner, MRS. J. H. RUSSELL.

No. 116

VASILI VERESTCHAGIN

Russian: 1842—1904

A CORNER OF THE KREMLIN IN WINTER

50 oz *Height*, 13½ *inches; width*, 10½ *inches* Charles J. Walker

Walls entering the picture on the left are red, ornamented in green and yellow, and form an angle with other walls, or with another wing, which are gray and decorated in yellow, green and red. Small towers rise above the ridge and hip roofs. In an arched recess rugs or drapings hang on lines. Snow covers ground and roofs, and the sky is a light wintry gray.

From the Verestchagin sale at the American Art Galleries, New York, 1901.

Owner, E. Weinhandler, Esq.

No. 117

GAYLORD SANGSTON TRUESDELL

American: 1850—1899

CATTLE

32 oz *Height*, 13 *inches; length*, 17¼ *inches* John Fenning

Two cows, black and white and brown and white, are lying down on a green, treeless hillside, one turned to the right and facing the spectator, the other facing the left.

Signed at the lower left, G. S. Truesdell.

Purchased from the G. S. Truesdell sale, New York, 1906.

Owner, Mrs. Lillian L. Toplitz.

No. 118

WARREN SHEPPARD

American: 1858—

THE LAGOON, VENICE

62 50 *Height,* 13 *inches; length,* 30 *inches* A. L. Stone

The waters of the Lagoon mirror a brilliant blue sky, and take on a liquid opalescence from reflections of colorful sails and buildings. In the foreground a group of the sailboats are found, with a gondola alongside the nearer boat, and in the distance are seen the Campanile, the Ducal Palace, and other familiar buildings.

Signed at the lower left, Warren Sheppard.

Owner, W. C. Bartlett, Esq.

No. 119

J. C. NICOLL, N.A.

American: 1845—

MT. DESERT

60 — *Height,* 13 *inches; length,* 21½ *inches* Geo. Greaff

Gray waters moving in ripples and wavelets occupy the foreground and sweep in curves back and away to the left. On the right they skirt a high and rocky, grass-topped shore, that falls away in the distance to lower land and a beach. In the middle distance, on high and low land, are groups of buildings, and figures are seen along the shore.

Signed at the lower left, J. C. Nicoll.

Owner, W. C. Bartlett, Esq.

No. 120

H. D. KRUSEMAN VAN ELTEN, N.A.

American: 1829—1904

AT THE RIVER, ELTENVILLE, N. Y.

Mr. Coun

37 50 *Height,* 13½ *inches; length,* 21½ *inches*

A river coming into view in the middle distance broadens out and fills the foreground, its surface mottled with reflections of light clouds and green trees. On both banks the trees grow thick, and across in the background may be seen a brown field.

Signed at the lower left, K. van Elten.

To be sold to close an Estate.

No. 121

WILLIAM MORRIS HUNT

American: 1824—1879

HAYING

95 00 *Height,* 14 *inches; length,* 17½ *inches* C. Williams

Sloping toward the foreground and the right is a low green hill that has been a hay field, the reaped hay lying stacked in mounds near its top. There too are seen a man driving a hay rake, and another man standing with hay fork in hand. On the right is the farm house, among trees.

Signed at the lower right, W M H (*in monogram*).

From the Capen & Warren sale, New York, 1889.

Owner, Mrs. J. H. Russell.

No. 122

THEODORE WORES

American: Contemporary

JUNKS

16 00 *Height, 14 inches; length, 20 inches* J. D. Campbell

In a river or inlet colored by many reflections and crossed by a white-railed bridge, two loaded junks without sails are seen against a gray stone embankment on top of which are European-Oriental buildings. In the background is a green hill.

Signed at the lower right, Theo. Wores, Yokohama, 1887.

The property of a Private Collector.

No. 123

H. D. KRUSEMAN VAN ELTEN, N.A.

American: 1829—1904

AUTUMN

30 00 *Height, 14 inches; length, 21 inches* Mr. Frank

It is autumn in the wild lands of a freely wooded country with much open space. Trees with the slender, pointed outline of poplars and cedars present their dark green forms against a sky filled with light gray clouds. Scattered among them are trees whose thinned-out leafage has turned a light yellow, and bush-clumps with notes of red; and beyond a gray pool in the foreground a bank of purplish-brown rocks is seen on the left.

Signed at the lower left, Kruseman van Elten.

Owner, W. C. Bartlett, Esq.

No. 124

DAVID JOHNSON, N.A.

American: 1827—1908

CHOCORUA MOUNTAIN

40 — *Height*, 14 *inches; length*, 22 *inches* Geo Graff

Endorsed by the artist, on the back: "A study at Tamworth, N. H.; David Johnson, 1863." Cold green flanks and bleak peaks of mountains range along the background, beyond a broad lake on which appears a single rowboat containing two persons. On the right a point juts in in the middle distance, covered with trees of a fresh warm green.

Signed at the lower right, D J (*in monogram*), '63.

Owner, Mrs. J. H. Russell.

No. 125

DAVID JOHNSON, N.A.

American: 1827—1908

EDGE OF A HAYFIELD

Charles J. Walker

32 50 *Height*, 14 *inches; length*, 22 *inches*

Endorsed on the back: "A study at Tamworth, N. H.; David Johnson, 1863." The green field, touched with brown, crosses the picture in front of a mass of thick trees, under a clouded sky. Near one tree is a gray boulder, in front of a leaning bar-gateway.

Signed at the lower left, D J (*in monogram*), '63.

Owner, Mrs. J. H. Russell.

No. 126

JASPER F. CROPSEY, N.A.

American: 1823—1900

SUNSET ON THE HUDSON

6 2 00 *Height, 14 inches; length, 24 inches* Alexander Dentch

The sun is dropping from sight behind the Palisades, which loom in dark purplish shadow against which a schooner and a sloop under way are seen. The surface of the river beneath the cliffs, where the boats are, is a deep dull blue, while near the eastern shore in the foreground it is a brilliant mirror of varicolored reflections from the vivid sky of stratified and cirro-cumulus clouds.

Signed at the lower right, J. F. Cropsey, 1894.

Property of a Private Collector.

No. 127

WILLIAM T. RICHARDS

American: 1833—1905

SUNNY MEADOWS

Height, 14 inches; length, 24 inches John Fleming

40 00

Low rolling meadows or downs, treeless, extend far as eye can reach, under a pale sky in which are a few strata of light cloud. The meadows are green, brown and yellow, and lush marsh growths thicken about a shallow pool or inlet in the foreground.

Signed at the lower left, Wm. T. Richards, Phila., 1865.

Owner, Estate of the late William C. Oastler, Esq.

No. 128

LEMUEL M. WILES

American: 1826—1904

LOWERY DAY

Thomas F. Keating

Height, 15½ *inches; length*, 19½ *inches*

Gray rain clouds hang low, and in mountains and valleys of the background the moisture is descending. A stream threading a green plain tumbles in the foreground over rocks, in a short but heavy fall.

Signed at the lower right, L. M. Wiles, *and again on the back, with the title, and the date*, N. Y., 1894.

Owner, Estate of the late William C. Oastler, Esq.

No. 129

H. D. KRUSEMAN VAN ELTEN, N.A.

American: 1829—1904

IN THE SHEPANG VALLEY

55.00

Height, 15¾ *inches; length*, 22½ *inches*

Charles J. Walker

A section of the valley broad and flat is shown, with some rough pasturage and some weed-grown regions and patches of bare earth and broken stones. In the right foreground is a pool fed by a rill, and beyond it cows are feeding in the grass. Clumps of low trees border the valley, rising against a background of high hills partly wooded.

Signed at the lower right, K. van Elten.

Owner, W. C. Bartlett, Esq.

No. 130

ALFRED SEIFERT

Bohemian: 1850—

THE ROSE

(Panel)

35c *Height*, 16 *inches; width*, 12½ *inches* C. T. Seward

Half-length portrait of a young girl with long blond hair falling over her shoulders, facing the spectator, with head bent slightly over her right shoulder. She wears a low-necked brown velvet bodice, with loose shoulder puffs inserted in the sleeves and holds up to her corsage a pink and white rose.

Signed at the left, Alfred Seifert.

Owner, Estate of the late William C. Oastler, Esq.

No. 131

LEMUEL M. WILES

American: 1826—1904

A VILLAGE STREET

270 *Height*, 16 *inches; length*, 20 *inches*

Frank Brangwyn

In the shade of its bordering trees the quiet street of an American village extends straight away before the spectator, its roadbed gray earth patched with brown, with grass at the edges. On the left are green lawns, the sunshine reaching the grass near the farther end of the street, where red and gray, green-shuttered houses come partly into view below the thick foliage of their surrounding trees. On the right hand side of the street a young woman and her little girl, both in white, are coming slowly along the narrow sidewalk.

Signed at the lower left, L. M. Wiles.

On the back the artist also has placed the title of the canvas and his signature, and the date, 1897.

Owner, Mrs. E. Arnstein.

No. 132

H. D. KRUSEMAN VAN ELTEN, N.A.

American: 1829—1904

IDLEWILD BROOK, TARRYTOWN

70 ~

Height, 16 *inches; length,* 23 *inches*

Geo. Greaff

The background of green wildwood, blocking out the sky except for a bit at the upper right hand corner, reveals a lighted clearing near the middle distance, against which, on the left, a group of dark brown trunks stand up in shadow, their leafage a thin screen or veil shutting out the clearing light. Near them, emerging into view from between green banks, the brook comes from the right and turns forward, rustling in feathery white over scraggly stones, or in smoother places reflecting the green of grass and bushes, mingled with tones of brown.

Signed at the lower left, Kruseman van Elten.

Owner, W. C. Bartlett, Esq.

No. 133

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—

ON THE SHORES OF THE LAKE

80 ~

Height, 16 *inches; width,* 24 *inches*

T. Williams

A lake in the mountains is a greenish-blue, with brown mottlings of the shore-line shadows. Birds are flying low over it. On the right a rocky point projects, supporting a few trees.

Signed at bottom, left of center, R. A. Blakelock.

Owner, Mrs. R. Newbrough.

No. 134

EMIL RAU

German: 1858—

SCHOOL GIRL

60 00 *Height*, 17 *inches; width*, 12 *inches* Carl A. Schuster

A little German maiden with brown hair done in a "pigtail" is sitting on a low bench or step below a window embrasure, doing sums on her slate. Her hat is on the floor and a small doll leans against the wall beside her. The child wears a blue waist over a short-sleeved white underwaist, grayish-green skirt and red stockings, and faces three-quarters to the front. Above her head a glimpse of a hillside is obtained through a bit of the window.

Signed at the upper right, E. Rau, München, '91.

Owner, Mrs. E. Arnstein

No. 135

CHARLES H. WOODBURY

American: 1864—

HEADLANDS AND SEA VIEW

6 200 *Height*, 17 *inches; length*, 20¾ *inches* J. Williams

A blue sea extending to the horizon on the left washes a bluff shore in the distance on the right, with two headlands prominent. In the foreground the waters heave and backwash in white foam.

Signed at the lower right, Woodbury.

The property of a Private Collector.

No. 136

GEORGE MORLAND

English: 1763—1804

FAMILY AT REST

(Panel)

170 — *Height*, 17½ *inches; length*, 21½ *inches*

John Watson

Under a wide-spreading oak of gnarled limbs, growing on a bank at the edge of a green field, a family who have been picnicing are taking a rest. A florid man in grayish yellow is lying prone, asleep, and a young woman in a red cape and white cap is sitting with a sleepy boy nestling against her and a bright little girl standing at her knee.

From Thomas Agnew & Sons, London.

The property of a Private Collector.

No. 137

H. BOLTON JONES, N.A.

American: 1848—

THE MARSHES

110 ~ *Height,* 17¼ *inches; length,* 26¼ *inches* B. Arkell

Shallow water fills the foreground, with flags and grasses shooting up through it, and marshy growths bordering it across the middle distance. Beyond are green fields and short green trees, dark and rich in color, and gray rocks, partly moss-grown, against which yellowed and dark brown bushes appear in a soft color relief. The sky is gray and white.

Signed at the lower left, H. Bolton Jones.

Owner, Mrs. J. H. Russell.

No. 138

UNKNOWN

DRESSING HER HAIR

37.00 *Height,* 18 *inches; width,* 12 *inches* Thomas F. Keating

A PRETTY young woman is portrayed almost at full length, standing and facing the spectator beside a chair or table over which a red drapery is thrown. She is in a white chemise which droops from one shoulder, partially exposing her breast, and she is engaged with her long golden hair which hangs in abundant wavy tresses to her waist. Both hands are raised to her head, which is poised over her right shoulder, and she looks at the observer with demure smile.

By order of MESSRS. HUNT, HILL & BETTS, *Attorneys for the Owner.*

No. 139

V. CHAVET

FRENCH: 1822—

INTERIOR WITH FIGURES

40.00 *Height,* 18 *inches; width,* 14 *inches* J. Williams

A BLACK haired cavalier in green and white, with wide-flapping boots and spurs, is seated before a great fireplace operating some toy or single-handed game of an older age, while a tall man with long blond curls, in black and white with red tights, stands braced against a table looking on.

Signed at the lower left, V. CHAVET.

Owner, MRS. J. H. RUSSELL.

No. 140

H. C. DELPY

French: 1841—1910

MOUTH OF THE RIVER EURE, SPRINGTIME

160 00 *Height*, 18 *inches; length*, 26 *inches* W. M. Walker

The river, gray and blue, skirts the left of the picture, and two people are in a rowboat on it, while other boats are drawn up at its edge. On the right, green meadow land borders it, and here another figure is seen, and cows are grazing, near a bank of higher land. A range of hills crosses the background, and birds mount against a light sky.

Signed at the lower right, H. C. Delpy, '98.

To be sold to close an Estate.

No. 141

J. B. BRISTOL, N.A.

American: 1826—1909

NEAR BOSTON CORNERS, DUTCHESS COUNTY

Height, 18 *inches; length*, 30 *inches*

130 00 Geo. Gredd

High hills, or foothills of the mountains, extend in an irregular range along the left, receding in the distance, and lower hills appear on the right. The plain between is dotted with trees and meadows and white houses, and in the foreground a pool fed by a brook is all but surrounded by a dense growth of low trees and bushes.

Signed at the lower right, J. B. Bristol.

Owner, W. C. Bartlett, Esq.

No. 142

ALBERT BIERSTADT, N.A.

American: 1830—1902

SWIFT-FLOWING RIVER

215.00 *Height*, 19 *inches; length*, 26 *inches* Geo. Greaff

White cloud billows mount in a pale turquoise sky over high, round-topped green hills which slope to the left and recede toward the distance, with numerous trees growing on their flanks and at their foot. Coming forward along their base, skirting a sunny green meadow on the left and rounding into the foreground is a shallow but swift river, its surface whitened by ripples; a number of cows have just crossed it and one is still in the stream, drinking.

Signed at the lower right, A. Bierstadt.

Owner, Mrs. Lillian L. Toplitz.

No. 143

P. VAN SCHENDEL

Dutch: 1806—1870

MOONRISE

45.00 *Height*, 19 *inches; length*, 27½ *inches* N. Lowenter

At the mouth of a river passing through a Dutch town some fishermen in small boats are setting about their work, in the foreground, sail are seen farther out on the stream, and far off at the horizon the full moon is rising out of the sea.

Signed at the lower left, P. van Schendel.

Owner, Estate of the late William C. Oastler, Esq.

No. 144

THOMAS L. SMITH

American

CHRISTMASTIDE IN THE OLDEN TIME

20 ·— *Height*, 20 *inches; width*, 16 *inches* W. H. Butler

Emerging from light masses of cloud which look cold in a frosty air the full moon sends a soft light over a lake in a great park, bordered with a stone railing and containing statuary groups, and the water surface is further illumined by reflections from the windows of a chateau brilliantly lighted.

Signed at the lower right, T. L. Smith.

Owner, Mrs. J. H. Russell.

No. 145

L. A. GROS

French: 1845—

THE STIRRUP CUP

(Panel)

100 ·— *Height*, 20½ *inches; width*, 17 *inches* S. V. Seward

A man in gray, buff and blue, with a long red feather in his broad-brim hat, mounted on a tall bay horse, has been served with a cup of ruby wine by a man in yellow, gray, white and blue at the doorway of a yellowish-gray building. The group are in sunshine at the border of a wood, and a traveler on foot is in the background.

Signed at the lower left, L. Gros, 1876.

Owner, Mrs. J. H. Russell.

No. 146

F. F. ENGLISH

"TALLY-HO!"

(Water Color)

90 — *Height*, 20 *inches; length*, 30 *inches* Mrs. Edw. R. Stettinius

A LARGE coach and four is preparing to start off from an inn on the left of a winding country road bordered by a broad green. Several persons are aboard and others are to be seen about, also a rider on a black horse, who stands waiting. Chickens peck in the roadway and near the inn is a tree in blossom.

Signed at the lower left, F. F. ENGLISH.

Owner, MRS. E. ARNSTEIN.

No. 147

WILLIAM T. RICHARDS

AMERICAN: 1833—1905

AFTER THE STORM

(Water Color)

75 — *Height*, 20½ *inches; length*, 32½ *inches* Geo. Gould

DARK storm clouds are breaking away and behind them the sun is "drawing water" over the ocean, the cleared sky coming forth a pale blue with feathery summer clouds of white. A light surf rolls up the beach in the foreground, and a boat lies partly filled with water on the sands.

Signed at the lower left, W. T. RICHARDS.

The property of a Private Collector.

No. 148

N. CIPRIANI

Italian: Contemporary

IN ITALY

(Water Color)

35.00 *Height*, 21½ *inches; width*, 12½ *inches*

Mrs. Edw. R. Stettinius

Sunshine falls brightly on a whitened brick wall at the corner of a narrow Italian street whose opposite side is in shadow. From the garden behind the wall tall trees and vines raise a green background behind a shrine or figure group of statuary mounted on the wall, and in the street below, where hens are feeding, some women are talking with a begging monk.

Signed at the lower left, N. Cipriani, Roma.

Owner, Estate of the late William C. Oastler, Esq.

No. 149

ETTORE SIMONETTI

Italian: Contemporary

THE LOVERS' RETREAT

(Panel)

32.00 *Height*, 21 *inches; width*, 14 *inches*

L. T. Seward

A young man and woman are sitting on the grass at the edge of an artificial pond, before a background of palms and other dense greenery, amidst which an amorous group in statuary is seen above brown rocks. She is in rose-pink and white, and he in a dark costume brilliantly adorned.

Signed at the lower right, Ettore Simonetti, Roma, '78.

Owner, Mrs. J. H. Russell.

No. 150

P. GROLLERON

FRENCH: 1850—1901

SKIRMISHERS

Height, 21½ *inches; width*, 14½ *inches*

240 00 W. H. Vanderpoel

A FRENCH infantryman in blue and another in skirted uniform, both with their back-loads of active service equipment, are standing beside an almost leafless tree on the border of a road, near a dilapidated picket fence. They are looking keenly to the right of the spectator and one is just in the act of firing while the other is preparing to aim at whatever it is they have discovered. Behind them is green open country.

Signed at the lower right, P. GROLLERON.

To be sold to close an Estate.

No. 151

TIMOLÉON LOBRICHON

FRENCH: 1831—

A LETTER TO PAPA

Height, 21½ *inches; width,* 15 *inches*

A STOCKY little girl dressed in gray-green and red, with a brown-and-white striped skirt, figure turned to the right but face toward the spectator, is holding up her small, bare legged and chubby sister that she may reach a letter box on the wall of a gray building. The infant is in rose color and wears a small white cap, and is striving to deposit a letter in the slot.

Signed at the lower right, T. LOBRICHON.

From the George Whitney sale, New York, 1885.

Owner, F. E. CHURCH, ESQ.

No. 152

W. DIDIER-POUGET

French: 1864—

EARLY MORNING

170 *Height,* 21¾ *inches; width,* 18 *inches* M.M. Gans

Opening before the eye at the break of day is a far vista of vale and plateau, range and valley in serried order, high cliffs with sheer gray walls and verdure-clad on top, verdant ledges, and tall, picturesque sentinel trees standing about a water course,—bluish mists over the lowlands and a faint flush of a rosy dawn along the horizon. A narrow road edges the stream, in serpentine course, far down a valley of the middle distance, and in the foreground the rolling slope of a green hill is a mass of purple bloom interspersed with yellow. A lone figure is seen among the flowers in the soft, early light.

Signed at the lower left, Didier-Pouget.

No. 153

DAVID COL AND HENRY SAVRY

BELGIAN: 1822—1900 ENGLISH

LANDSCAPE AND CATTLE

140 ·– *Height*, 21 *inches; length*, 46 *inches.* Dr. F. G. Oppenheimer

BLACK and white and red and white cows and a gray sheep are grouped in the foreground of a green meadow, in bright sunshine, close to a gate in a broken-down fence. Near them, under a tree, stands a shepherd in red, white and brown and a jaunty blue cap.

Signed at the lower left, H. SAVRY, D. COL.

On the back: "*I, the undersigned, declare that this picture has been painted by myself to the order of A. D'Huyveller of Antwerp.* H. SAVRY, *Haarlem*, 1883." *Also countersigned*: "*Je déclare avoir peint la figure ci-contre.* DAVID COL, *Antwerp.*"

Owner, MRS. J. H. RUSSELL.

No. 154

GAYLORD SANGSTON TRUESDELL

American: 1850—1899

IN THE SEA BREEZE

45.00 *Height*, 22 *inches; length*, 26 *inches* Mr. K. L. Sroley

On a green hilltop overlooking the sea are two cows, standing in the sunlight, in placid enjoyment of a fresh breeze coming over the water. The nearer cow is white, her companion red and white, and the hill is green patched with feathery brown. The blue water pales toward green in the shore shallows, and breaks in white surf at the foot of dark rocks.

Signed at the lower left, G. S. Truesdell.

Owner, Estate of G. A. Truesdell, Esq.

No. 155

GAYLORD SANGSTON TRUESDELL

American: 1850—1899

MOONLIGHT AT THE SHEEPFOLD

35.00 *Height*, 22 *inches; length*, 30 *inches* Henry Schulthess

In the light of a full yellow moon which is just above the horizon, in a bank of mauve-tinged clouds, before daylight has wholly departed, a tall shepherd followed by his dog is leading his flock to the fold, moving away from the spectator. Near by is his night cabin, on heavy wheels.

Signed at the lower right, G. S. Truesdell.

Owner, Estate of G. A. Truesdell, Esq.

No. 156

MODERN GERMAN SCHOOL

SCENE FROM THE THIRTY YEARS' WAR

(Panel)

130 00 *Height,* 22¼ *inches; length,* 31 *inches* Henry Schutthuis

It is a scene of revelry in a wine cellar, wherein two men in brilliant garb, one seated on a broken basket and one prone on a rug, are shaking dice, while a heavy old chap leaning against the wall and a younger man standing near a drum look on. A fourth man leaning over a wine butt is making love to a young woman, and the entire company have imbibed so freely that the maudlin state approaches.

Signed at the lower right.

Owner, Estate of the late William C. Oastler, Esq.

No. 157

L. SCHMÜTZLER

German: Contemporary

SOLO

Height, 22 inches; length, 33 inches

220 c

C. Williams

A numerous company of men and women are assembled in a salon which is richly furnished and elaborately decorated, with painted panels in the walls and carved gilt furniture. The people, men and women, some of the men in wigs, are in costumes of brilliant color, and seated and standing are giving keen attention to a young woman in flower girl costume who is singing a gay solo. She stands on a dais under a heavy crimson canopy, her accompanist playing a spinet at her side. Altogether fifteen figures appear, in a brilliant light.

Signed at the lower left, L. Schmützler, 1888.

To be sold to close an Estate.

No. 158

PAUL DE LONGPRÉ

French: 1855—1911

FRUIT

(Water Color)

30 :-

Height, 23 *inches; width,* 15½ *inches*

Mrs. W. M. Carlile

A blue and white pitcher of deep coloring rests on a white lace mat on a light ground. The pitcher holds a tall and crowded mass of the green-leaved stems of currant bushes—the green of varying notes verging toward the gray—from which depend small clusters and bunches of bright red and white currants; a few have fallen upon the lace.

Signed at the lower rent, Paul de Longpré, 1896.

Owner, F. E. Church, Esq.

No. 159

C. CORRAVINI

Italian: Contemporary

THE NEW BABY

60 :-

Height, 23¼ *inches; width,* 18 *inches*

G. Williams

In a brilliant interior with walls elaborately painted, a nurse in red is showing a sleeping infant in arms to a couple who are calling, while a handsome young woman in pale green and white supervises the ceremony. The male visitor, in short-clothes and wig, affects to examine the mite under a magnifying glass.

Signed at the lower left, C. Corravini, Roma, 1881.

Owner, Estate of the late William C. Oastler, Esq.

No. 160

J. WELLS CHAMPNEY

American: 1843—1903

PORTRAIT OF LAURENT CARS

(Pastel)

1750 *Height*, 23½ *inches; width*, 19 *inches*

R. N. Thompson

A copy of a pastel by Peronsau. The sitter is a rotund man of pleasant expression, portrayed at half-length, seated and facing the left, with head turned to the front and looking directly at the spectator. He wears a large gray wig, white stock and shirt, and coat of a grayish green-blue. In his right hand he holds a crayon pencil and a pad with a girl's head sketched on it.

Signed at the left, midway, J. Wells Champney, 1902.

Owner, Mrs. E. Arnstein.

No. 161

JOSEPH JEFFERSON

American: 1829—1905

THE DUCK POND

Height, 23 *inches; length*, 35 *inches*

A single sturdy tree stands by itself on the right of a pond in the foreground, two or three younger trees growing along a fence line near it. The middle distance is a green meadow with a farmhouse or barn on its farther side, at the edge of thick woods. In the pond ducks are seen near the foot of the old tree.

Owner, Thomas Jefferson, Esq.

No. 162

LUDWIG MEIXNER

German: 1828—

MOONLIGHT MARINE

50 00 *Height*, 24 *inches; width*, 19 *inches* Thomas F. Keating

Clouds from which at the right the rain is still descending are breaking away, and the full moon seen straight ahead brightens the rippling water in a cove along a sandy and rocky shore. A little way off is a sailing ship.

Signed at the lower left, Ludwig Meixner, 1881.

Owner, Estate of the late William C. Oastler, Esq.

No. 163

J. WELLS CHAMPNEY

American: 1843—1903

PORTRAIT OF MARIE LECZINSKA

(Pastel)

150 00 *Height*, 24¾ *inches; width*, 20½ *inches* L. Ehrmann

After Van Loo. The historic figure is here shown well along in life, seated with figure in profile to the left and face turned three-quarters to the front. Her brown eyes are smiling. She is rather stout, and is gowned in light blue with yellow-brown trimmings, and holds a blue fan. About her head is a black mantle.

Owner, Mrs. E. Arnstein.

No. 164

J. CARROLL BECKWITH, N.A.

AMERICAN: 1852--

THE JAPANESE LANTERN

65-- *Height, 24 inches; width, 20 inches* J. L. Clarson

AN oval window in a purple-gray stone wall frames a young woman wearing a crimson negligée wrap and gazing at a lighted Japanese paper lantern, the background within the window a reddish-brown. She is seen head and bust, in profile to the right, her robe exposing shoulder and breast, and the light from the red-covered lantern heightening the color in her cheek.

Signed at the left, midway, CARROLL BECKWITH, 1909.

From the J. Carroll Beckwith Sale, New York, 1910.

The property of a Private Collector.

No. 165

AIMÉ PERRET

French: 1847—

INTERIOR

130 ·— *Height*, 24 *inches; length*, 29 *inches* Vinig Bros.

Two women of the peasantry are about their housework in a plainly furnished but neat and sunny room, floored in hexagonal tiles, brown-red, mottled with various soft colors. One is laying away linen in a cupboard. She wears an olive skirt, buff apron and dark brown waist, and her hair is done up in pale blue. The other is using her needle. She wears a pale blue dress, with white shoulder-scarf and apron, and a light yellow cap. She is seated at a sunny window through which the garden flowers may be seen.

Signed at the lower right, Aimé Perret.

By order of Clapp & Graham, *Agents for a private owner.*

No. 166

A. VOIGT

German: Contemporary

SHEEP

50 ·— *Height*, 26 *inches; length*, 32 *inches* C. Williams

In a sheepcote where a mellow light penetrates, eight sheep are standing, lying down or feeding, and chickens feed among them. A woman in blue with a white cap is fetching armloads of grass to the racks.

Signed at the lower right, A. Voigt, Paris, '82.

Owner, Estate of the late William C. Oastler, Esq.

No. 167

EDWIN LORD WEEKS

American: 1849—1903

PRINCESSE DE BAGDAD—LOVE-MAKING AT OODEYPORE

6 0 0 — *Height,* 26 *inches; length,* 36½ *inches*

Henry Schulthess

A beautiful palace of Indian architecture faces a tropical garden. The palace, on the right, almost white in the brilliant sunlight, is mottled by the shadows of intermingling leaves of the thick grove of date palms at the left. Through occasional lightening of the foliage the deep blue sky may be glimpsed beyond. On a broad verandah in the foreground, its railing bordered by flowers, are two figures, a comely and smiling young woman reclining on a native couch, her face toward the spectator, and a man seen in back view who is seated on the stone flooring looking at her. She is in red and blue, with arms bare, and he in bright yellow with a white cap.

From the Edwin Lord Weeks sale, New York, 1905.

Owner, Mrs. E. Arnstein.

No. 168

C. MORGAN McILHENNY

American: 1858—1904

COWS IN PASTURE

115-2 *Height*, 26 *inches; length*, 40 *inches* P. N. O'Brien

In bright sunlight on a day when the blue sky is sifted over with light clouds, several cows, yellow, red, black, brown and gray, are pictured standing lazily in meadows of deep grass. A black calf accompanies them.

Signed at the lower right, C. Morgan McIlhenny.

Owner, Mrs. J. H. Russell.

No. 169

THÉODORE GÉRARD

FRENCH: CONTEMPORARY

THE DANCING LESSON

(Panel)

120 — *Height*, 27 *inches; length*, 35 *inches* Charles J. Walker

A FOND young mother with an infant on her knee is watching an older child going through a dancing lesson to music furnished by a young man with a guitar. She is in a white waist and dark jacket, red skirt and black lace cap, the dancing child in white, pink and pale green; three other figures share in the spectacle.

Signed at the lower left, THÉODORE GÉRARD, '74.

To be sold to close an Estate.

No. 170

H. D. KRUSEMAN VAN ELTEN, N.A.

American: 1829—1904

IN THE WOODS AT NAPANOCK

Height, 28 *inches; width*, 20½ *inches*

70 00 Chas. J. Walker

Slender trees with variously curved trunks are seen in the near middle distance, at the head of a pool in the right foreground. They are semi-detached members of a wood which closes in the background, except that at the left a patch of the blue sky is seen over the tree-tops, while on the right trunks and leafage rise out of the picture.

Signed at the lower left, K. van Elten.

Owner, W. C. Bartlett, Esq.

No. 170A

ED. FRANS MEYERHEIM

German: 1838—1880

THE DOCTOR'S VISIT

Height, 22 *inches; length*, 25 *inches*

155 00 Henry Schultheis

The interior of a handsomely furnished room. The young daughter is seated upon a sofa, eyes cast down, while the doctor, richly clad in gold brocade, is feeling her pulse. He looks with a knowing smile at her mother standing near as if to say, "C'est une maladie de cœur."

Signed and dated, Ed. Frans Meyerheim, 1866.

Property of Mr. A. E. Bierman

No. 171

PAUL VIRY

FRENCH: CONTEMPORARY

THE LUTE PLAYER

55-:- *Height,* 28½ *inches; width,* ~~24~~ *inches* V. - Williams

A MAN in Louis XIII costume of gray and white satin, is sitting on a garden bench tuning a lute, while a lady opposite him gives him the pitch with a tuning-fork. In the background are chateau walls and towers, with a tree and some flowering vines.

Signed at the right, PAUL VIRY, 1876.

From the Salon of 1876.

From the Henry Hilton sale, New York, 1900.

Owner, MRS. J. H. RUSSELL.

No. 172

OSWALD ACHENBACH

German: 1827—1905

WELLHORN, ROSENLANIG- GLETSCHER- UND WETTERHORN

200.— *Height*, 30½ *inches; length*, 39½ *inches*

E. Stanley

From either side, in the foreground and middleground, huge flanks of the mountains wholly or partly covered by thick growths of coniferous trees, in various notes of green, slope to a ravine through which a gray brook hurries, tumbling in falls in the immediate foreground about a red-stone boulder. In the background enormous peaks, rugged and bare on their sheer sides, snow-covered aloft, rise in a misty opalescence high against a cold gray-white sky which shows vague suggestions of blue on the right and at the left is slightly warmed by notes of rose.

Signed at the lower left, Osw. Achenbach.

Owner, Mrs. E. Arnstein.

No. 173

M. WILLIS

SCOTCH CATTLE

40 ⁰⁰ *Height*, 30 *inches; length*, 50 *inches* G. Williams

Great herds of the West Highland cattle, with their wide-branching, recurving long horns, are congregated and on the march on plateaus of the Highlands, with attendants on foot or ahorseback. Mists obscure the mountains while sunshine still lights plateaus and a broad valley below, and in the distance it is raining.

Signed at the lower right, M. Willis.

Owner, Estate of Hon. Asa W. Tenney.

No. 174

ERNEST PARTON

American: 1845—

FISHING

100 ⁰⁰ *Height*, 31 *inches; length*, 42 *inches* Geo. Greaff

Birches and pollard willows line a sluggish brook along whose edges flowering wild plants grow, and at a quiet pool a man in a blue blouse stands fishing. Over the slope of a hill the roofs of farm houses come into view.

Signed at the lower right, Ernest Parton, London, '84.

Owner, Mrs. J. H. Russell.

No. 175

ARTHUR PARTON, N.A.

American: 1842—1914

EARLY SPRING

160 ¹⁄₂ *Height*, 32 *inches; width*, 24½ *inches*

J. D. Spellman

New green leaves are just appearing on bare brown trees and bushes, a boy who has cut a fish-pole from a branch is walking along the bank of a broad brook, and beyond the stream a farmer is plowing.

Signed at the lower left, Arthur Parton.

Owner, Mrs. J. H. Russell.

No. 176

DAVID COL AND E. R. MAES.

Belgian: 1822—1900 Belgian

AT THE WELL

145 ¹⁄₂ *Height*, 33¼ *inches; width*, 26 *inches*

Mr. Frank

The well is in a farmyard, and on a straw heap beyond it chickens scratch or lie down, and ducks swim in a pond in the foreground. A woman with skirts pinned up has come to the well with a pitcher, and a talkative farmer with a clay pipe leans over the curb and holds her in conversation.

Signed at the lower left, D. Col; *also*, E. R. Maes, 1882.

On the back are the endorsements of the two painters.

Owner, Estate of the late William C. Oastler, Esq.

No. 176A

J. B. HOFNER

German: 1832

BARNYARD SCENE

57 — *Height*, 24¾ *inches; length*, 42 *inches* Mr. F. G. Oppenheimer

A cow with her calf, together with chickens and a dog, in a barnyard.

Signed, J. B. Hofner, München, 1884.

Property of Mr. A. E. Bierman.

No. 177

THOMAS WILLEBORTS BOSSCHAERT

Flemish: 1613—1654

INFANT BACCHUS AND CUPIDS

+5 — *Height*, 36½ *inches; length*, 50 *inches* Mrs. Edw. R. Stettinius

The infant Bacchus, crowned with grape leaves, is astride a seated panther, and holds up in one hand a brimming cup of wine and in the other a stem of the vine leaves. A cupid with a tambourine rests a hand on the panther's neck, another cupid brushes its tail, while a third reclines at the left on a blue drapery and others are at play a little in retreat at the right. A similiar composition by this painter, whose admiration for Rubens was such that some of his works have been attributed to that master, is in the museum at The Hague.

To be sold to close an Estate.

8

No. 178

DANIEL HUNTINGTON, P.N.A.

American: 1816—1906

REMINISCENCES OF ITALY

Height, 44 inches; length, 56 inches

150.— Hugh Williams

An extensive and diversified landscape is pictured, with mountains in the background, rivers and valleys, cities and ruins, tall trees and the picturesque cypresses. In the foreground are two elderly men, one seated near a ruined column, and a woman with a head-load of linen is on her way to a river.

Signed at the lower right, on a rock, D. H., 1845.

From the Marshall O. Roberts Collection.

To be sold by order of an Attorney.

No. 179

GAYLORD SANGSTON TRUESDELL

American: 1850—1899

THE PATH THROUGH THE GORSE

Height, 45½ *inches; length,* 68 *inches*

150 "

Henry Schultheis

The beautiful yellow gorse crosses the picture in a deep patch close in the foreground, on a broad heath. Beyond it green and brown fields spread far and wide, and farmhouses and hamlets are seen in middle distance and at the horizon line. Coming toward the spectator, in the foreground, a young peasant woman in blue, brown and gray is leading a small cow and followed by two others in a green pathway through the gorse.

Signed at the lower left, G. S. Truesdell, 1893.

Owner, Estate of G. A. Truesdell, Esq.

No. 180

EDWARD MORAN

American: 1829—1901

CLIFFS IN A STORM

390.— *Height,* 62 *inches; width,* 45 *inches* Clifford T. Miller

Tempestuous seas under a dark and driving storm surge green and white against a mighty wall of brown cliffs, in which in time's long course they have hollowed dark caverns. Gulls soar before and above them and wreckage drifts toward their base. The title plate quotes from Tennyson's "Palace of Art":

> One showed an iron coast and angry waves.
> You seemed to hear them climb and fall
> And roar rock-thwarted under bellowing caves,
> Beneath the windy wall.

Signed at the lower left, Edward Moran.

Owner, Mrs. J. H. Russell.

No. 181

J. CRAWFORD THOM

AMERICAN: 1835—1898

THE DEER HUNT

150 — *Height,* 39 *inches; length,* 72 *inches* J. Williams

BIRCHES and willows on a green bank sloping from the left, edged by water plants at its foot, raise a gauzy screen of delicate leafage against a rosy and golden after-sunset sky, and in the shadow of the bank are two men in a rowboat, one with a gun. They are in the narrow, secluded arm of a lake whose farther bank, thickly wooded, is a mass of rich autumn color. A stag is seeking shelter there, just quitting the water, with a couple of hounds at his heels, while more of the pack remain on the near shore beside the boat.

Signed at the lower right, J. C. THOM.

The property of a Private Collector.

No. 182

GAYLORD SANGSTON TRUESDELL

AMERICAN: 1850—1899

CHANGING PASTURES

180 "

Height, 50½ *inches; length*, 76 *inches*

Dr. F. G. Oppenheimer

AT the edge of a light wood a small flock of sheep are observed close at hand, passing from left toward the right and the distance, through an opening in a screen of slender trees which rise out of the picture. The foliage is turning yellow, and yellow and brown leaves carpet the ground on the near side of the screen, while beyond it there opens a wide pasture of green grass. In the midst of the flock a peasant woman walks, in purple-brown skirt, old-blue waist and gray apron.

Signed at the lower left, G. S. TRUESDELL, 1895.

Owner, Estate of G. A. TRUESDELL, ESQ.

THIRD AND LAST NIGHT'S SALE

FRIDAY, MARCH 26, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

No. 183

H. BRELING

IN THE STUDIO

(Panel)

2 735 *Height,* 6 *inches; width,* 4½ *inches.*

R. L. Goldingham

A TALL man in elaborate costume of light color, with dark red stockings and a broad brimmed black hat with a red feather, is standing at a window looking over prints from a portfolio. He leans an elbow on the ledge, holding a pipe deliberatively in one hand, and is facing the spectator. On the ledge is a cordial.

Signed at the upper left, H. BRELING, 1889.

Owner, Estate of the late SIMEON J. DRAKE, ESQ.

No. 184

VASILI VERESTCHAGIN

Russian: 1842—1904

BETHEL

Height, 4½ *inches*; *length*, 6¾ *inches*

275 Max Rosenberg

A gray wall, green fields, and distant vestiges of buildings. Says Verestchagin: "Interesting remains of a cistern, probably of Jewish origin. On the heights, where are some Roman ruins, Abraham fed his flocks. Here Jacob slept, as the Arabs sleep now, with a stone for his pillow, and saw a ladder reaching to heaven, with angels ascending and descending. . . . At the present day there is nothing but a miserable village near the cistern."

From the Verestchagin sale at the American Art Galleries, New York, 1891, *No.* 2.

Owner, E. Weinhandler, Esq.

No. 185

A. TOULMOUCHE

French: 1829—1890

THE SMILE

225 *Height, 6 inches; width, 5 inches.* E. H. Brown

A young woman of full figure and a mass of light yellowish-brown hair is depicted at half-length, seated and facing the spectator, turned slightly toward the left. She leans forward, resting her right arm on a table, and the left elbow also, the left hand being raised to cushion her inclined head, and she looks downward with a cheerful smile. She is dressed in dark velvet lined with pink and white, with low corsage.

Signed at the lower right, A. Toulmouche, 1877.

Owner, Mrs. J. H. Russell.

No. 186

VASILI VERESTCHAGIN

RUSSIAN: 1842—1904

THE CUPOLA OF THE HOLY SEPULCHRE IN JERUSALEM

30 "— *Height, 3 inches; length, 6 inches* Max Rosenberg

Two domes rise prominently above a city wall whose crenellate top catches the light, while the base is in bluish shadow. In the foreground green bushes grow from yellowish earth.

"This was many times destroyed by fire and rebuilt. As it stands at present it was erected at the cost of the Russian, French and Turkish Governments in 1869. The diameter of the cupola is 78.7 feet. On the western side of the Sepulchre Church the ruins of the Basilica of the Emperor Constantine were discovered some years ago by the Russian archimandrite Antonin, and apparently also the foundation of a city gate, by which possibly our Saviour was led to execution."

From the Verestchagin sale at the American Art Galleries, New York, 1891, *No.* 31.

Owner, E. WEINHANDLER, ESQ.

No. 186A

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815—1891

STUDY OF A CUIRASSIER

(Panel)

90 00

Seymour Rosedale

Height, 8 inches; length, 5 inches

THIS sketch is of the third cuirassier from the right in the painting "Friedland, 1807," now in the Metropolitan Museum of Art.

Signed, E. M.

From the Secretan Collection.

Property of MR. A. E. BIERMAN.

No. 187

J. F. RAFFAËLLI

FRENCH: 1850—

ALONG THE RIVER

(Colored Etching)

Seymour Rosedale

12 50

Height, 6¼ inches; length, 9¼ inches

A PASTORAL stream entering into view on the right, in the foreground, divides about a long narrow island and disappears around a bank in the left distance. On both shores and on the island are trees all but leafless, and in the foreground a tall pedestrian pauses near a ragged fence where some chickens are pecking.

Signed at the lower right, J. F. RAFFAËLLI, EP.

The property of a Private Collector.

No. 188

F. SCHLESINGER

GERMAN: 1833—

OVERCOME

(Panel)

35 00 *Height*, 6½ *inches; length*, 8½ *inches*

Alexander Deutsch

A MAN past middle life, with straggly gray hair and moustache, and a green coat thrown over his shoulders, is seated beside a table or sideboard on which he has rested his right arm, with head bowed on it, and is lost in slumber. At his elbow is a bottle and glass.

Signed at the lower left, F. SCHLESINGER.

Owner, F. E. CHURCH, ESQ.

No. 189

VASILI VERESTCHAGIN

Russian: 1842—1904

A RUSSIAN HERMIT'S LODGING

Height, 7 inches; width, 5 inches

The abode of Father Vassian, from Kamenetz Podolsk, in South Russia, who had once been a miller and lived but to build a good mill for some cloister and die near the Sacred River, who prayed three times a day, giving 300 points each to Christ and the Virgin, 200 to the Angels, Archangels, Prophets and Apostles, and another 200 to all the Saints. "His belief is great and sincere, but the devil evidently tempts him, as he asked me in confidence 'if the Tsar would see his portrait and possibly give him some gratifieation,' " Verestchagin wrote, adding: "St. John the Baptist probably lived in a similar hole." The "hole" is in a bleak hillside, its entrance sheltered by a rude roof of boards or dried skins supported on crotched limbs brought from no visible trees. Here "passing worshippers lay some trifling gift, such as biscuits or copper money."

From the Verestchagin sale at the American Art Galleries, New York, 1891.

Owner, E. Weinhandler, Esq.

No. 190

CONSTANT TROYON (Attributed)

FRENCH: 1810—1865

STUDY OF A COW GRAZING

10 ·-

Height, 7½ *inches; length,* 9½ *inches*

Robert Glendenning

A cow with yellowish coat which yields various high lights is studied as she grazes in a meadow, coming slowly toward a pool. Other cattle are to be seen beyond her, and a single tree in the distance.

Signed at the lower right, C. T.

Owner, Estate of the late WILLIAM C. OASTLER, ESQ.

No. 191

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

LANDSCAPE

(Panel)

155.- *Height, 7¾ inches; length, 9¾ inches*

G. Benziger

ON the outskirts of an open forest, the spectator looks over a shadowed foreground to a sunny pathway leading back to the distance through rather a broad clearing, which is lined on either side with thick trees that begin in the middle distance. The worn path is gray, bordered by green grass and patches of bush, and just within the shadow of the foreground is a gray rock, catching a glint of light. A peasant woman in red and blue, with a white cap, wanders slowly down the path.

Signed at the lower right, N. DIAZ.

By order of CLAPP & GRAHAM, *Agents for a private owner.*

9

No. 192

F. PONDEL

German

ENJOYING HER CUP

(Panel)

27 00 *Height*, 8 *inches; width*, 6 *inches* G. M. Free

An old lady in a white lace cap decked with green, dressed in red, white, black and yellow, is seated at a tea table facing the left, three-quarters front. She is seen at three-quarter length. On the table is a decorated pot, and the lady holds in her hands a cup and saucer, gazing thoughtfully into the emptied or nearly emptied cup.

Signed at the upper right, Fr. Pondel.

Owner, F. E. Church, Esq.

No. 193

WILLIAM MORRIS HUNT

American: 1824—1879

EVENING GLOW

(Panel)

50 00 *Height*, 7 *inches; length*, 10 *inches* Guy M. Walker

Low green and yellow fields extend to a far horizon from a foreground of gray water. On the left is a clump of trees with another clump in the distance. The blue sky is almost obscured by light gray clouds and a twilight glow is over the landscape.

Signed on the back: Boston, April 21, 1881, W. M. Hunt.

Owner, Mrs. J. H. Russell.

No. 194

PAUL DE LONGPRÉ

French: 1855—1911

STILL LIFE,—FLOWERS

(Water Color)

20 — *Height, 8 inches; length, 24 inches* J. C. Willever

Lying lengthwise on a white ground and against a white background is an informal bouquet of white double carnations and purple pansies, with their green leaves and stems, in a brilliant light.

Signed at the lower right, Paul de Longpré, 1896.

Owner, F. E. Church, Esq.

No. 195

LOUIS MOELLER, N.A.

American: 1855—

AFTER THE BALL

27 50 *Height, 10 inches; width, 8 inches* Alex. Wentich

The ball seems to have been high and two men in the solemn male attire of gaiety, moving toward the spectator in the gray of morning, are still in lofty spirits, and continue the uplift movement, directing the eye skyward with high-poised canes. Behind them orange and white skirts are disappearing and across the street is a cab.

Signed at the lower right, Louis Moeller.

Owner, Mrs. J. H. Russell.

No. 196

WILLIAM MORRIS HUNT

American: 1824—1879

TREES

20 " *Height*, 10½ *inches; width*, 10 *inches* Mrs. F. E. Rice

Trees of graceful outline and drooping branches, standing detached from any wood but in wild land, are studied against a strong light. The sky is clouded in dark gray, but the sun is bursting through a dissipating patch of light cloud, against which the trees are seen, and the light yellows a field in the distance.

Signed at the lower right, W. M. Hunt.

Property of a Private Collector.

No. 197

JULES ADOLPHE GRISON

French: 1845—

OVER THE CHOCOLATE

Height, 9¾ *inches; length,* 12¾ *inches*

An elderly gentleman in white wig and stockings, his plum-hued coat adorned in many colors, is seated in a French salon having chocolate with two ladies at an ormolu table. He has some manuscript in hand but looks up to declaim or elucidate happily, to the evident pleasure and entertainment of the ladies. They are both smiling, the elder, in brilliant blue, looking downward, and the younger frankly and with interest meeting the caller's eye. Behind him are his three-cornered hat and cane and a sword.

Signed at the lower right, Grison.

By Order of Messrs. Clapp & Graham, *Agents for a private owner.*

No. 198

ALBERT BIERSTADT, N.A.

American: 1830—1902

SUNSET IN THE MOUNTAINS

Height, 11 *inches; length,* 15 *inches*

The sun has gone down, leaving a faint rose tinge along the horizon, behind dark blue mountains, and tinting with orange tufts of light cloud higher up. A narrow lake winds between pine clad and partly cleared shores, and in the foreground a stag is entering it in the shadows of the gloaming.

Signed at the lower right, A B (*in monogram*).

Owner, Mrs. William L. Bull.

No. 199

GUSTAVE JACQUET

FRENCH: 1846—1909

"A PARISIAN BEAUTY"

(Panel)

Height, 12 *inches; width,* 9 *inches.*

HEAD and shoulders portrait of a young woman of the Jacquet type, with sweet expression, facing the spectator but with lustrous hazel eyes directed slightly to the right. She has light hair and dark eyebrows and bright red lips, and a ray of light strikes the tip of a slightly *retroussé* nose. She wears a plain gray dress and a small dark hat and appears against a mottled emerald background.

Signed midway at the left, G. JACQUET.

From the Thomas Reid Collection, New York, March, 1888.

Owner, F. E. CHURCH, ESQ.

No. 200

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—

GOLDEN SUNSET

(Panel)

45.— *Height*, 8 *inches; length*, 11 *inches* V. Lunkell

Woods are dark, with amber notes among the green, on the right of the picture, at the edge of a field or stretch of open country with a single detached tree standing at the left. The sun has gone down and the landscape is dark, while the sky still glows with a deep, subdued gold, flashed with crimson. Near the woods is a figure clad in red.

Signed at the lower right, R. A. Blakelock.

Property of a Private Collector.

No. 201

VASILI VERESTCHAGIN

Russian: 1842—1904

A RUSSIAN COPPERSMITH

32 00 *Height*, 12½ *inches; width*, 10½ *inches*

Mr. Henderson

A native of Smolensk, at the age of 62, who had all his life made cockades, Verestchagin stated. The man has bushy eyebrows, curly black hair, and a full gray beard and moustache, and eyes that it would seem must be seeing cockades all the time in the hours of rest from duty. He is in black, with a red shirt coming into view in the "V" of his buttoned coat, below the gray beard. Background of pale green, warm pink, and brown. One of the painter's "Russian Types" series.

From the Verestchagin sale at the American Art Galleries, New York, 1891.

Owner, E. Weinhandler, Esq.

No. 201A

PAUL JEAN CLAYS

Belgian: 1819—1900

HARBOR SCENE

40 00 *Height*, 10 *inches; length*, 14½ *inches*

A. M. Macdonald

A harbor with many boats thereon, and houses bordering the shores. A heavily overcast sky portends an approaching storm.

Signed, P. J. Clays.

Property of Mr. A. E. Bierman.

No. 202

JULES DUPRÉ

FRENCH: 1812—1889

THE COTTAGE

Height, 10½ *inches; length*, 14 *inches*

A BROWN cottage with L-extension, and thatch roof of deeper brown, stands on a green terraced bank above a little-traveled private road. To right of it is a clump of tall bushes or low trees, their lower parts darkening in shadow as daylight fades.

Signed at the lower left, J. DUPRÉ.

From the H. Probasco Sale, New York, 1887.

Property of a Private Collector.

No. 203

E. L. HENRY, N.A.

AMERICAN: 1841—

WATERING PLACE

165.00 *Height,* 11¾ *inches; length,* 16¾ *inches*

Guy M. Walker

FOUR American farmers in a light two-seated spring wagon drawn by a team of brown horses have arrived at a roadside watering trough and the horses have had their drink. The driver is checking them up. The team is headed away from the spectator, and one of the men on the back seat has turned to look at a young woman with a milk pail, and is seen in profile, while his companion is lighting a cigar. The young woman is in pink and blue with a white apron and blue bonnet. The road winds at the foot of a wooded hill and is bordered by a rail fence.

Signed at the lower right, E. L. HENRY, '98.

Owner, MRS. E. ARNSTEIN.

No. 204

CONSTANT TROYON (Attributed)

FRENCH: 1810—1865

LANDSCAPE

40.00 *Height,* 12¾ *inches; length,* 18 *inches*

A. M. Macdonald

A THATCHED gray cottage stands at the right, in the shelter of a wood's edge, and near it a cart piled high with golden grain. In the open at the left a stout peasant woman is hanging out clothes, and men with a two-handed saw are sawing into logs some huge felled trees.

Signed at the lower left, C. TROYON.

Owner, Estate of the late WILLIAM C. OASTLER, ESQ.

No. 205

LOUIS MOELLER, N.A.

American: 1855—

REPULSED

55.00 *Height,* 13½ *inches; length,* 16½ *inches*

G. V. Bonner

An old man leaning on a staff, who has apparently called for a loan or other help, is making his way reluctantly toward the door of a plainly furnished room, whose owner, also along in years, is seated warming his hands at a small stove.

Owner, Mrs. J. H. Russell.

No. 206

GEORGE H. McCORD, A.N.A.

American: 1848—1909

SUNSET OVER THE WATER

Height, 14 *inches; length,* 17½ *inches*

90.00 Max Rosenberg

In a harbor bounded on the left by a long neck of land which extends far into the distance, a number of sailboats are seen beyond a large barrel buoy, and on the right is the end of a jetty, with a man in a dory below it. The water, in gentle motion, is red and yellow with reflections of sunset-tinted clouds, and the sails share in the glow.

Signed at the lower left, G. H. McCord, A.N.A.

Owner, Mrs. Lillian L. Toplitz.

No. 206A

JAN HENDRIK VAN GROOTVELT

Dutch: 1808—1855

THE SOLDIER'S RETURN

(Panel)

Height, 14 *inches*; *length*, 18½ *inches*

40 "

N. Chesler

Interior of a room of an old Dutch house dimly lighted by an oil wick hanging on the wall. A young soldier just returned from the war, seated. Around the table are other soldiers seated and an old man who is lighting his pipe from a little pot of embers. Toward the right a boy and girl are tapping some beer for the company, and in the background a kitchen is seen dimly lighted by a lamp.

Signed and dated.

From the Versnayen Collection, The Hague, 1885.

Property of Mr. A. E. Bierman.

No. 206B

JAN HENDRIK VAN GROOTVELT

Dutch: 1808—1855

THE GAME SELLER

(Panel)

37 oz *Height*, 14 *inches*; *length*, 18½ *inches*

Frank Brangwyn

A man of advanced age is seated at a table upon which game is displayed for sale. Two women are standing near, one carrying a copper pail from which reflects the candle light that illuminates the entire scene.

Signed, J. H. G.

From the Versnayen Collection, The Hague, 1885.

Property of Mr. A. E. Bierman.

No. 207

F. S. CHURCH, N.A.

American: 1842—

MY MODEL

75 c *Height,* 14¾ *inches; width,* 11½ *inches.* R. R. Thompson

Head and shoulders portrait of a fair young woman, in profile to the left, observed against a light background of greenish-yellow sunlight with vague suggestions of tree-branches and touches of mauve. Her light, filmy gown, low at the neck, in color melts into the background, and her reddish hair hangs down back of her shoulders, bound at the neck.

Signed at the lower right, F. S. Church, '94.

Property of a Private Collector.

No. 208

FRANK DE HAVEN

American: 1856—

SHEEPFOLD

50 00 *Height*, 10 *inches; length*, 12 *inches* John R. Thompson

Sheep have returned to the fold for the night, and are perceived dimly in a drove at the right, with a few separated who stand in the lee of a haystack on the left. A clump of trees stands up against the dimly lighted sky.

Signed at the lower left, F. De Haven, 1898.

To be sold to close an Estate.

No. 209

SANFORD R. GIFFORD, N.A.

American: 1823—1880

MOUNTAINS AND PLAIN

42 00 *Height*, 10 *inches; length*, 15½ *inches* C. V. Seward

A mountain range forms the background, with tall twin peaks at the centre, mounting high against gray clouds, which become dense and suggest showers at the left. On foothills in the middleground are dwellings, standing out in the sunlight, which also floods a broad valley plain that stretches across the picture below them, where men are gathering hay. It is bordered in the foreground by a stream.

Owner, F. E. Church, Esq.

No. 210

C. HARRY EATON

American: 1850—1911

TWILIGHT

Height, 10 *inches; length*, 16 *inches*

65.00 A. M. Macdonald

Beyond a water foreground strewn with brown leaves are green meadows or marsh lands patched with brown and yellow and red, in short surface growths and also in bushes which lead to a line of trees. A soft light is over all, and the sky is gray, with a line of white cloud at the horizon.

Signed at the lower right, C. Harry Eaton, '85.

Owner, Mrs. J. H. Russell.

No. 211

AMANDA BREWSTER SEWELL

American: Contemporary

DECORATIVE FIGURE

(Panel)

Height, 23 *inches; width*, 9 *inches*

37.00 Miss Jessie S. Foot

A tall young woman in classical gown of filmy white, sleeveless and girdled with golden rope, and wearing sandals, stands leaning against a stunted and scraggly tree with a dark forest background. Sunlight gilds her hair and gown, and she holds in one hand a scroll.

Signed at the lower left, A. B. Sewell, 1892.

Owner, F. E. Church, Esq.

No. 212

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

ON GUARD

(Panel)

1900 *Height*, 15 *inches; width*, 10¾ *inches*

Mrs Jesse S. Foote

A FRENCH cavalry officer in his blue and red uniform, and mounted on a light brown horse, is seen in a sandy-brown road across uneven green fields. He has come to a halt on a high part of the land, in an open space, with green woods visible behind him and blue hills in the distance, under a light gray sky. He is facing the left, and has drawn up to reconnoiter, binoculars in hand.

Signed at the lower left, E. BERNE-BELLECOUR, 1900.

To be sold to close an Estate.

No. 213

ADRIAAN VAN OSTADE

Dutch: 1610—1685

DUTCH INTERIOR

(Panel)

90 *Height*, 15 *inches; length*, 19¾ *inches* F. N. Kaldenberg

In an ancient cellar where good cheer sufficient for the day was obtainable some sturdy old Netherlanders are found enjoying themselves each after his kind. One smokes, another drinks, some play, others warm themselves at the fireplace. Hither all have repaired for company and a ripening of the heart, and one unregenerate tippler eyes the observer over a glass with an unmistakable twinkle, wholly willing to acknowledge an inner and fleshly beatitude. The costumes are in soft, reposeful colors, and a mellow light on the principal figures scarcely reaches to the somber recesses about them.

Signed at the lower right, AV (*in monogram*) Ostade, 1645.

To be sold to close an Estate.

No. 214

FÉLIX ZIEM

FRENCH: 1821—1911

GRAND CANAL, VENICE

(Panel)

310 *Height*, 15 *inches*; *length*, 17 *inches*

John R. Thompson

Bows of sailing ships at anchor, with masts and yards, come into the picture on the right in the foreground, and crossing the blue water in front of them is a gondola with passengers. On the left the Campanile appears over the Libreria, with the Ducal Palace beyond. The water flashes the light of a yellow sinking sun, and fleecy clouds aloft are tinged with sunset pink.

Signed at the lower right, ZIEM.

To be sold to close an Estate.

No. 215

LÉON RICHET

FRENCH: 1847—1907

THE MILL

(Panel)

115 *Height*, 16 *inches; length*, 23 *inches*

N. B. Kinney

AN old mill stands in the shelter of trees in a grove that abuts on a stream, its water wheel inactive. The neighboring fields are in shadow in the foreground and in sunshine in the distance.

Signed at the lower left, LÉON RICHET, '75.

Owner, MRS. J. H. RUSSELL.

No. 216

ALFRED SEIFERT

Bohemian: 1850—

THE PET BIRD

(Panel)

6 0 "

Height, 19 *inches; width*, 12¼ *inches.* R. L. Thompson

Holding a white tufted pigeon at her breast and fondling it, a young girl with her blond hair in a long braid is depicted at three quarter length, standing and facing the front, her head poised over her right shoulder. Her blue frock is trimmed in color and she wears a pearl necklet.

Signed at the upper right, Alfred Seifert.

Owner, Estate of the late William C. Oastler, Esq.

No. 217

JOHN CROME (OLD CROME)

English: 1769—1821

OLD BATHING HOUSE, ST. MARTIN'S AT OAK NORWICH

150 ¹⁄₂

Height, 20½ *inches; width*, 16 *inches*

J. W. Crome

Leaning and serpentine trees shelter a bathing house raised on posts on the low bank of a river, and in front of it in the foreground is a red-clad figure in a boat. Continuous with the trees in the background on the right is a group of yellow-brown buildings.

Exhibited by the then owner, George Holmes, Esq., of Brooke Hall, Norwich, at the Royal Academy Exhibition of the Works of the Old Masters, London, 1878.

From Thomas Agnew & Sons, London.

Property of a Priate Collector.

No. 218

CARLETON WIGGINS, N.A.

American: 1848—

EVENING ON THE MOORS

170 ⁰⁰ *Height*, 14 *inches; length*, 22 *inches* J. Kennedy Rec.

In a road through sandy soil a white and a red cow are moving slowly away from the onlooker, toward some other cows which are lying down in the distance in deep grass. On either side of the road the moorland is covered with grass and bushes and wild flowers. Evening is settling down and a half-moon is white in the dark blue sky.

Signed at the lower right, Carleton Wiggins.

From the T. Kirkpatrick Sale, New York, 1901.

Owner, F. E. Church, Esq.

No. 219

HENRY P. SMITH

American: 1854—1907

LANDSCAPE

125 ⁰⁰ *Height*, 18 *inches; length*, 28 *inches* N. B. Sumner

Green, rock-studded and wooded slopes in the foreground disclose buildings among the trees, as the land dips to a broad river crossing the prospect in the middle distance. Beyond the stream are rolling highlands, misty under a gray and blue sky.

Signed at the lower right, Henry P. Smith, 1884.

Owner, Estate of the late William C. Oastler, Esq.

No. 220

VASILI VERESTCHAGIN

Russian: 1842—1904

A RUSSIAN BLACKSMITH

155.2 *Height,* 14 *inches; width,* 11 *inches* G. C. Bowner

An aged man with rugged features deeply wrinkled is portrayed head and shoulders. He is almost directly facing the front, turned slightly toward the right, with a strong light on the right hand side of his face. His forehead is high and the gray locks are receding, but they fall so low on the sides as to hide his ears, and his moustache and full chin beard are gray. He wears an old yellowish coat with rich brown shadows in the folds, and is seen against a background of coppery-brown. One of the series of the painter's "Russian Types."

From the Verestchagin sale at the American Art Galleries, New York, 1891.

Owner, E. Weinhandler, Esq.

No. 221

VASILI VERESTCHAGIN

Russian: 1842—1904

THE RUSSIAN BLACKSMITH'S WIFE

Height, 12 *inches; width*, 10¾ *inches*

An old woman with heavy features, level eyes and an expression of determination is shown in head and shoulders, looking straight at the spectator. The right side of her face is in a broad light, the left shows luminous shadows. She is wrapped in a black shawl and wears a tight fitting black cap or has bound her head in a scarf, and is seen against a neutral background with green and reddish notes. From the series of the painter's "Russian Types."

From the Verestchagin sale at the American Art Galleries, New York, 1891.

Owner, E. Weinhandler, Esq.

No. 222

PROF. H. STETZNER

German: Contemporary

THE COLLECTOR

(Panel)

Height, 13 *inches; width,* 10 *inches*

In a strong light in a room with grayish and brownish walls, and some pictures, an elderly man in long gray coat and blue velvet short-clothes is indulging in the joy of unpacking a shipment of treasures by himself. He holds up to the light a fine mug, and has already taken from the box plaques of brass and blue and white porcelain, and a gray wine jug, while a pewter vessel lies on the straw.

Signed on the wall, H. Stetzner, München, 1887.

Owner, F. E. Church, Esq.

No. 223

H. D. KRUSEMAN VAN ELTEN, N.A.

American: 1829—1904

LATE AFTERNOON AT NAPANOCK

95.— *Height, 14 inches; length, 23 inches.* W. B. Kinney

The spectator is looking toward the western sky, and high hills along the horizon show him shadowed slopes, while wild land dotted with trees and bushes in the middle distance is still all alight, green, gray and brown in its coloring, and in the foreground a clump of green bushes projects its shadow forward on the surface of a small pool.

Signed at the lower right, Kruseman van Elten.

Owner, W. C. Bartlett, Esq.

No. 224

JAMES STARK

British: 1794—1859

ROAD BY THE BROOK

75.00 *Height,* 12 *inches; length,* 16 *inches* A. R. Goldingham

A brook almost broad enough here to be dignified as a small river flows between high banks, with a brown earth road following its course on the left and humble buildings on either side. Trees cluster here at the bend, and in the distance are green rolling pastures. With foreground in shadow, the sunlight strikes across the middle distance, illumining a stocky woman in the roadway and two figures in a boat on the water.

By order of Clapp & Graham, *Agents for a Private Owner.*

No. 225

THÉODORE ROUSSEAU

French: 1812—1867

LANDSCAPE

250.00 *Height,* 15½ *inches; length,* 21½ *inches* V. R. Thompson

The spectator looks over the brow of a high plateau which projects into view in the left foreground, in shadow, to a cultivated terrace below, and on to broad valleys in bright sunlight or mottled by cloud shadows, the principal section cut into small fields under cultivation, divided by low hedges. In the distance is a round-topped hill and beyond it a village. The sky is a dark, ominous gray.

Signed at the lower left, T. R., 1844.

Owner, F. E. Church, Esq.

No. 226

HENRY W. RANGER, N.A.

American: 1858—

ROCKY GROUND

130 °° *Height*, 12 *inches; length*, 16 *inches*

V. Williams

In the fall when the trees are stripped, or retain but brown remembrances of their verdant panoply, the spectator is led to a bleak New England hillside, on a clear day, under a cold blue sky. The atmosphere is brilliant, and gray rocks, brown earth and green grass, and more rocks colored by the weather stand out fresh, distinct and insistent.

Signed at the lower left, H. W. Ranger.

Property of a Private Collector.

No. 227

EDWIN LORD WEEKS

American: 1849—1903

AN INNER COURT

75 °° *Height*, 19 *inches; length*, 23 *inches*

E. L. Weeks

The spectator looks directly upon the smooth surface of a pool between marble banks, the water a mirror of reflections of green hedges at the sides and of the building which crosses the farther end, whose nearer side is a cloistered passageway of many arches. At the left is a glimpse of blue sky.

From the Edwin Lord Weeks sale, New York, 1905.

Owner, Mrs. E. Arnstein.

No. 228

ÉTIENNE ADOLPHE PIOT

French: Contemporary

CHILD'S PRAYER

250 :— *Height*, 18¼ *inches; width*, 15 *inches*

E. Morgan Jones

A young girl with quiet, sad eyes, is seen at half-length, her hands raised before her chest and fingers clasped. She is turned slightly to the left, with head inclined toward her left shoulder, and looks at the spectator. She is in a dark dress and her long brown hair is decked with holly.

Signed at the lower right, A. Piot.

Owner, Mrs. J. H. Russell.

No. 229

THOMAS MORAN, N.A.

American: 1837—

A SUMMER IDYL

Height, 16 *inches; length*, 20 *inches*

400 :-

John Levy

Dark shower clouds mingle with white cumulus masses in a sky of deep azure, over a landscape of wildwood and huge rocks, luxuriant grasses and blossoming field flowers about a spring pool, and trees, in sunshine and shadow. To this attractive retreat have come several women to idle awhile, gather flowers and berries, or work.

Signed at the lower right, T. Moran, N.A., 1892.

Property of a Private Collector.

No. 230

ARTHUR PARTON, N.A.

American: 1842—1914

WILLOWS IN THE SAWMILL VALLEY

135" *Height*, 18 *inches; length*, 24 *inches*

R. H. Thompson

Tall trees thick on the right and short slender ones on the left are clothed in a fresh springtime green, and sunlight plays in the foliage. The river flows through the centre of the composition and cows are standing in shallow water, another cow being seen on the bank.

Owner, F. E. Church, Esq.

No. 231

ÉMILE LAMBINET

French: 1815—1878

ON THE SEINE

55.— *Height,* 14 *inches; length,* 21 *inches* E. H. Drew

Gray cloud billows roll in a sky of whitish-gray over blue, and on the right in the distance are numerous buildings on low hills. On the left groves of trees rise against the sky and come down to the middle distance, to meet the river which crosses the foreground. A single boat on its smooth surface contains two persons.

Signed at the lower left, Émile Lambinet.

Owner, Estate of the late Simeon J. Drake, Esq.

No. 232

J. B. JONGKIND

Dutch: 1822—1891

MOONLIGHT IN HOLLAND

50 ~ *Height*, 15 *inches; length*, 18 *inches*

G. V. Seward

The full moon just above the horizon sends its light across rippling waters where square-rigged ships are lying. In the foreground are some men in a small-boat, on the right, and on the left hand shore is a group of trees. In the distance a windmill stands out in the light.

Signed at the lower right, Jongkind.

From the Albert Steiner Collection, 1898.

Owner, Estate, F. L. Matthews, Esq.

No. 233

DAVID JOHNSON, N.A.

American: 1827—1908

ROSENDALE, NEW YORK

110 00 *Height*, 15 *inches; length*, 26 *inches* Geo M. Walker

The artist has written on the back: "A study from nature, near Rosendale, Ulster county, N. Y., 1872; David Johnson." On the left a field road comes down between grassy banks from a farm to a river. At the foot of a tree beside it some figures are seen seated in the shade. On the right of the stream the banks are high and run into hills, with many trees, and the quiet landscape is seen in the sunshine of a peaceful summer day.

Signed at the lower left, D. J. (*in monogram*), '72.

Owner, F. E. Church, Esq.

No. 234

A. C. HOWLAND, N.A.

AMERICAN: 1838—1909

SOUTHAMPTON BY THE SEA

75.00 *Height, 14 inches; length, 20 inches.* J. J. Campbell

GREEN meadows spreading across the picture are mottled with the shadows of small trees that border them on the right, standing at the side of a narrow country road. Along the farther side of the road is a rail fence of the casual Long Island kind. The foliage of the trees is just tinged with brown, and in their shadows on the soft green grass some cows are at their ease. In the distance a bay or inlet comes into the picture, and three sail are seen upon it.

Signed at the lower right, A. C. HOWLAND.

Owner, W. C. BARTLETT, ESQ.

No. 235

WILLIAM HART, N.A.

American: 1823—1894

COWS DRINKING

(Panel)

440.— *Height,* 14¾ *inches; length,* 19¾ *inches*

R. L. Johnson

Six cows are in a meadow of deep grass, bordered at either side by trees, and beyond which far-off hills appear under a blue sky massed with white and gray clouds. From the distance a white cow looks toward the spectator, while the others have come down to a pond in the foreground to drink,—a red one with a white face, a black and white one, a red and white one, a tawny and a dun cow.

Signed at the lower left, Wm. Hart.

To be sold to close an Estate.

No. 236

H. C. DELPY

French: 1841—1910

LANDSCAPE

(Panel)

65.— *Height,* 13 *inches; length,* 23½ *inches*

A. B. Goldingham

Beyond a foreground of water, dark green with shore reflections and whitened by ripples, high green bluffs and sandstone rocks form the sides of a ravine in which a young tree of light foliage displays itself aganst a light sky.

Signed at the lower right, H. C. Delpy.

Owner, Mrs. Lillian L. Toplitz.

No. 237

P. E. DAMOYE

FRENCH: 1847—

MARSH LANDS

(Panel)

95 ¢ *Height*, 12½ *inches; length*, 23½ *inches*

Kennedy Cat.

SHALLOWS with reeds and grasses edging them and projecting above the surface cross the picture, light gray in reflection of a clouded sky with patches of blue. In the background are lowlands and trees and a red-roofed building, and some cattle in a meadow.

Signed at the lower right, E. DAMOYE, '87.

Property of a Private Collector.

No. 238

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

THE HAY CART

600.— *Height*, 13½ *inches; length*, 18 *inches*. W. B. Kinney

French field laborers are resting in a grove of characteristic Corot trees, those trees of France whose natural poetry he transliterated in pigment. Sunlight burnishes the silvery bark of birches, and feathery foliage partly blocks out a turquoise sky veiled in vaporous white. The ground is grass covered, with patches of dark brown and yellow, and the artist's beloved notes of red appear as the blossoms of woodland flowers. In the centre of the composition is a two-wheeled hay cart, its two gray and white horses tandem, and standing patiently. A peasant approaches with a scythe on his shoulder, and two peasant women are seated on the grass.

Signed at the lower right, Corot; on the back is the official seal, Vente Corot.

Purchased from the Henry Graves Collection, New York, 1909.

By order of Messrs. Clapp & Graham, *Agents for a Private Owner.*

No. 239

BRUCE CRANE, N.A.

American: 1857—

SUNSET—A VIBRATING SKY

200 ¹⁄₂ *Height*, 12 *inches; length*, 16 *inches* George Rupkers

The whole sky is a blaze of golden lights in sunset splendor, above a low horizon seen across a stretch of flat land. Cloud patches are turned from gray to a glowing yellow, and the intervening sky seems to shimmer with a light of greenish-gold, which is caught with touches of the yellow reflections in a brook in the foreground. At the left in the fields is a cottage, and on the right is a dark wood. The leaves of the trees have gone and in the fields the brown and yellow of fall have all but conquered the green grass.

Signed at the lower right, Bruce Crane.

Property of a Private Collector.

12

No. 240

BRUCE CRANE, N.A.

American: 1857—

EDGE OF THE WOODS

300 — *Height*, 14 *inches; length*, 20 *inches* E. E. Lewis

It is fall, and fields in a wild country are russet, with reminiscent green. A straggling road winds through them, deeply rutted and somewhat muddy. Detached trees beside it are almost leafless, while bushes at their feet are red, and off to the right trees retaining their foliage are softly colorful in red and yellow. To left is the border of a dark wood, and in the distance low hills are a misty blue.

Signed at the lower left, Bruce Crane.

The property of a Private Collector.

No. 241

SAMUEL COLMAN, N.A.

American: 1832—

SAILS AMONG THE MOUNTAINS

150 — *Height*, 15½ *inches; length*, 24½ *inches* S. V. Lenard

Gigantic mountains with peaks high in the snow regions cross the background, in an opalescent mist which suffuses soft cloud masses and veils the sun, and lesser masses, green clad, extend forward on either side of a sparkling mountain lake. Various boats with lateen sails are upon the lake, and on a low shore in the foreground two other boats are hauled out.

Signed at the lower right, S. Colman, 1870.

Owner, Mrs. William L. Bull.

No. 242

J. B. BRISTOL, N.A.

American: 1826—1909

EVENTIDE

70 ii

Height, 14 *inches*; *length*, 22¼ *inches*

James McCordmil

A high steep-roofed church with a short and slender spire dominates the landscape, rising against a sky of fading sunset lights. Beyond it are large buildings of a city, one sending up a column of smoke from its chimney. Thick, well rounded trees cluster on the lower land of a hollow crossing the picture, and moving slowly toward them in a brown earth path through the green, grassy foreground are two women, going in the direction of the church.

Signed at the lower left, J. B. Bristol.

The property of a Private Collector.

No. 243

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—

MISTY MORNING

70 '— *Height*, 18 *inches*; *length*, 22 *inches*

Broad plains dotted with farms and lined with trees, and bounded by distant low hills, are viewed from an eminence in the foreground at the left, where flowers blossom and a single bird is perched on the end of a slender bough of a detached tree. A mist which charges the air obscures the sun, which in trying to break through makes a white flash on a stream running through the valley.

Signed at the lower right, R. A. Blakelock.

Owner, Mrs. R. Newbrough.

No. 244

JOSÉ JIMINEZ Y ARANDA

Spanish: 1832—1903

DON QUIXOTE AND SANCHO PANZA

35 '— *Height*, 22 *inches*; *width*, 16 *inches*

The two famed figures are observed in the highroad, the master mounted on a gray donkey which his companion afoot leads, as he leads also a brown horse laden with arms and luggage. They are approaching the spectator, their shadows cast before them in the road. The day is bright, the sky a deep blue with light clouds. The road is in part tree bordered, with rough open fields on either side.

Signed at the lower left, J. Aranda, Sevilla.

To be sold to close an Estate.

No. 245

ARTHUR WARDLE

English: Contemporary

STARTLED

(Pastel)

25 "2 *Height*, 26 *inches; width*, 17½ *inches*

C. H. Thompson

Two tigers on a prowl in a dense forest have been startled by something and arrest their walk, with limbs extended, to look keenly toward the left. They are approaching a pond where the pink lotus blooms.

Signed at the lower right, Arthur Wardle; *at the lower left the title.*

Owner, F. E. Church, Esq.

No. 246

FREDERICK W. KOST, N.A.

American: 1861—

THE STONE BRIDGE

135 — *Height*, 20 *inches; length* ~~21~~ *inches* Edw. G. O'Reilly

A rich fresh green country of rolling meadows appears in the foreground, threaded by a stream that is seen wandering on the left. In the middle distance the stream is crossed by a bridge of three arches, extending athwart the picture, its tones white and gray with tinges of reddish or purplish hues. Near it a figure kneels or squats on the grass. At either end of the bridge are trees, and in the distance blue hills line themselves against a brilliant sky of white clouds which almost conceal the deep azure dome.

Signed at the lower right, Fred. W. Kost.

Owner, Mrs. E. Arnstein.

No. 247

EDWIN LORD WEEKS

American: 1849—1903.

GREAT MOSQUE AT LAHORE, INDIA

170 "— *Height*, 28½ *inches; width*, 28½ *inches.* G. N. Berringer.

Walls of the mosque, brilliantly decorated in blues and yellows, and cut by arches of entrance, extend across the picture, and sandy-brown approaches lead up to them from the foreground where is a great tank of blue water, filled with colorful reflections. Here numerous worshippers are washing themselves. It is noon and they would be clean before entering the mosque to pray. Some of the faithful are seen on their way into the building, and others who apparently have ended their devotions rest in the sun against the wall.

Signed at the lower right, E. L. Weeks (*with a palette mask*).

From the Edwin Lord Weeks sale at the American Art Galleries, New York, 1905.

Owner, Mrs. E. Arnstein.

No. 248

LÉON RICHET

French: 1847—1907

SOLITUDE A. M. Macdonald

140 12 *Height, 25 inches; length, 32½ inches*

At the foot of a tree a young woman of the peasantry is seated on a bundle of fagots, gazing off over a gray sea. She appears in profile, relieved against a thick bush, and a glint of light coming down through the foliage of her sheltering tree touches her white cap and lightens her shoulder. She wears a sleeveless jacket of pale plum color over a white waist, a gray-buff skirt, and *sabots,* and clasps her hands about one knee.

Signed at the lower left, Léon Richet, '82.

Owner, Mrs. Jennie G. Buckley.

No. 249

H. C. DELPY

FRENCH: 1841—1910

SUNSET ON THE RIVER

(Panel)

70 ~ *Height*, 20 *inches; length*, 36 *inches*

Max Rosenberg

A RIVER comes into view in the left middle distance, moving forward toward the right between low banks of luxuriant verdure. Characteristic trees of the French countryside abound in the landscape, with cottages appearing here and there, and on the farther shore women are at the water's edge washing clothes. A brilliant sunset sky is reflected in the stream.

Signed at the lower left, H. C. DELPY.

To be sold to close an Estate.

No. 250

WILLIAM THORNE

American: Contemporary

PORTRAIT OF A LADY

70 ·— *Height, 24 inches; width, 20 inches*

N. H. Butler

Head and bust portrait of a smiling young lady with curly yellow-brown and pale-chestnut hair, shown figure toward the right and face turned to the front. She has large eyes and full, nearly level eyebrows, and her lips are slightly parted. She wears a black gown, broadly *décolleté,* exposing her shoulders, with full sleeves and at the corsage edged with a band disclosing jewel or floral notes of red and blue and an evanescent yellowish-brown. Neutral background of olive and brown.

Signed at the upper left, William Thorne, 1898.

Owner, Mrs. E. Arnstein.

No. 251

FRANK DE HAVEN, A.N.A.

American: 1856—

IN THE WOODS

110 "— *Height*, 30 *inches; width*, 24 *inches*

John Lewis

The woods are large, ample, roaming, and skirt the irregular shore line of a lake or bay. A bit of tree and bush, only, come into view on the left, in the foreground, where a blue brook makes its way under a fallen tree-trunk to the larger water, while on the right the woods line a bend in the shore and are turned to mellow golden and brown notes in a glowing sunset light, their colors brilliantly reflected on the bright blue water.

Signed at the lower left, De Haven, A.N.A.

Property of a Private Collector.

No. 252

JOSEF ISRAELS

Dutch: 1824—1911

AT THE WINDOW

Height, 30 *inches; width*, 23 *inches*

120-00 Lemon Rosedale

A woman comparatively young, with alert and earnest features and expression, and the hands of toil, is shown at three-quarter length, seated and looking out a window. She is turned toward the left and her face is in profile, with the light strong upon it, while the interior background is in dark neutral tones. The tones of her gown are a deep brown and blackish-gray, and her yellowish-blond hair projects from under a white cap or light headdress. She leans on one elbow, with chin resting on her hand.

From the collection of Camilla von Urbuny.

Owner, Madame Constanze R. Chevalier.

No. 253

J. CARROLL BECKWITH, N.A.

American: 1852—

AT THE OPERA

Height, 32½ *inches; width*, 26½ *inches*

Seated and facing the right, figure three-quarters to the front and face little more than in profile, a handsome young woman is seen in a bright light against a dark neutral background of greenish tone. With elbow at rest she brings her left hand up to her chin and is gazing quietly downward. She has pink cheeks and dark brows, and her gracefully dressed hair is of chestnut tones. She is of full figure, and wears a low corsage of greenish note, and a garland of yellow roses over one shoulder.

Signed at the upper left, Carroll Beckwith.

From the J. Carroll Beckwith sale, New York, 1910.

Property of a Private Collector.

No. 254

GEORGE H. SMILLIE, N.A.

AMERICAN: 1840—

SUMMER MORNING ON LONG ISLAND

110 [illegible] *Height, 25 inches; length, 37 inches*

Kennedy & Co.

MORNING has come with the sky well grayed over with clouds thick and abundant, but so vaporous that the strong light of the veiled sun strikes shadows of sheep and chickens on the grass, and turns the distant sea into a dulled mirror of white. The sheep and chickens are in a foreground field separated by a rail fence from a farmyard of the middle distance, with buildings clustered near a group of shade trees and some haystacks on the right, and on the left a clump of short thick trees near an old four-armed windmill. Beyond, along the shore, are dunes and inlets.

Signed at the lower left, GEORGE H. SMILLIE, *and dated at the lower right,* NEW YORK, 1884.

Property of a Private Collector.

No. 255

ARTHUR PARTON, N.A.

American: 1842—1914

EVENTIDE

100 — *Height*, 26 *inches; length*, 32½ *inches*

R. B. Thomson

A summer day is ending, and lingering red and yellow lights from the extreme horizon shoot across the tops of bushes that are seen beyond a denser growth at the edge of a wood on the left. Within the shadow, here, some cows are found, along the bank of a brook that takes a wandering course through the woodland.

Signed at the lower right, Arthur Parton, N.A.

Owner, W. C. Bartlett, Esq.

No. 256

JEAN MARC NATTIER

French: 1685—1766

MARIE ANNE DARRAS, FEMME DE JEAN FRANÇOIS DESPRÉAUX

Height, 29 *inches; width*, 24 *inches*

A handsome young French woman with oval face and dimpled chin, Cupid's-bow lips and large, bright hazel eyes, is portrayed at half length, facing three-quarters front and toward the left. Her *décolleté* blue bodice, trimmed with white lace over a full bust, has a small tight waist and short flowing sleeves with lace undersleeves, and the folds of an old-rose mantle loosely encircle her. In her powdered hair are small bouquets, and a spray of yellow flowers is tucked in the corsage.

To be sold to close an Estate.

No. 257

BRUCE CRANE, N.A.

American: 1857—

HAY MEADOWS

Height, 20 *inches; length*, 30 *inches*

Broad flat lands at the edge of a salt marsh extend across the picture, the horizon beyond them a low dark line. They are green, with patches of yellow and brown, occasional bushes dot them, and in the foreground some blossoms appear among the taller grasses. In the middle distance is a haystack.

Signed at the lower left, Bruce Crane.

Owner, Mrs. J. H. Russell.

No. 258

GEORGE H. BOGERT

American: 1864—

A GLORIOUS SUNSET

545.00 *Height, 28 inches; length, 36 inches* A. M. Macdonald

One of the brilliant tonal canvases in which the artist has specialized, presenting in rich and mellow hues of brown and gold, with cool green and low notes of blue, a peaceful countryside darkening at the sunset hour. In the left middle distance a large tree stands out against the sky, and on the right is the corner of a low hill or bluff with a few small trees and bushes, around which a stream curves into the foreground. Seated beside it is a fagot gatherer in blue with a white cap. Light clouds are burnished at the edges with yellow, a faint red lingers where the sun went down, and a white crescent moon appears above.

Signed at the lower left, George H. Bogert.

Property of a Private Collector.

13

No. 259

HOMER D. MARTIN, N.A.

American: 1836—1897

AUTUMN IN THE MOUNTAINS

190 c. *Height*, 26 *inches; length*, 40 *inches* R. H. Thompson

A long lake entering into view in the right foreground, where some lily pads are seen in the shallows, extends back about a rocky and well treed point on the left, which is somewhat shadowed, and along a farther shore whose woods are in brilliant autumn colors. Beyond them are mountains with broad round tops.

Signed at the lower left, H. D. Martin.

Owner, Mrs. J. H. Russell.

No. 260

JEAN BÉRAUD

French: 1849—

CONDOLENCES

Height, 26 *inches; length*, 32 *inches*

60 "

Mr Henderson

Inside a church near the doorway the men of the family of the person whose funeral is taking place stand in line to receive the condolences of friends as they pass out after services. Through the open door, a view down an avenue appears, with cabs, omnibuses, and people hurrying along. One of Béraud's best pictures, and as a consequence, a remarkable piece of painting and a fine example of modern genre.

Signed at the lower right, Jean Béraud, 1879.

Salon Number 222.

From the Henry Hilton sale, New York, 1900.

Owner, Mrs. J. H. Russell.

No. 261

JEAN F. DE TROY

FRENCH: 1679—1752

PORTRAIT OF A MAN

360.— *Height, 30 inches; width, 23 inches* John R. Thompson

HALF-LENGTH portrait of a man in young maturity, in dark apparel and seen against a dark background, with the light concentrated on his face. With figure toward the left, he turns his face to the front and looks squarely and thoughtfully at the spectator. Grayish locks, pushed up, curl loosely over a high forehead; his complexion is warm, and expression serene and dignified. His black coat has a broad collar of soft olive, and he wears a sort of combined stock and jabot or flowing cravat of light green.

To be sold to close an Estate.

No. 262

THOMAS SULLY

AMERICAN: 1783—1872

PORTRAIT OF A MAN

45.— *Height, 30 inches; width, 25 inches* Dana Ler.

A MAN in his young prime is portrayed at half-length, seated and turned to the left, three-quarters front. He wears a dark coat with velvet collar, a high white choker collar and black stock, and shows a considerable exposure of white shirt front. He is clean-shaven after the fashion of the day, and has blue eyes and thick brown hair.

To be sold to close an Estate.

No. 263

GAYLORD SANGSTON TRUESDELL

AMERICAN: 1850—1899

THE WAYSIDE SHRINE

85.00 *Height,* 28 *inches; length,* 41 *inches* R. Wentach

ON a bleak and wind-swept Normandy plateau, treeless and covered with green grass patched with brown, a shrine has been set up beside an informal field road, above a village whose red-brown roofs come into view in a middle distance valley below. Here a shepherdess stands in thoughtful attitude and a sunset glow, her dog at her side, and around her her sheep are feeding.

Signed at the lower left, TRUESDELL, PARIS, 1891.

Owner, Estate of G. A. TRUESDELL, ESQ.

No. 264

EDWIN LORD WEEKS

American: 1849—1903

PERSIAN CARAVAN

Height, 29¼ *inches; length*, 39½ *inches*

In the background a mountainous range with undulant lines and broad cone-shaped peaks forms a high horizon, the sky at the left heavily clouded and at the right more or less clear. The range is filled with color and patched with snow, and under a brilliant early morning sunshine in which the whole middle-ground blazes yellow, while the foreground is enveloped in transparent shadow. Here are gathered a various company, including two veiled Persian women, and their heavily laden horses, preparing to resume their journey with the sunrise. In the middle distance the blue dome of a mosque towers over mounds and buildings which surround it.

Signed at the lower left, E. L. Weeks.

Exhibited at the Berlin Exhibition.

From the Edwin Lord Weeks sale, New York, 1905.

Owner, Mrs. E. Arnstein.

No. 265

F. K. M. REHN, N.A.

American: 1848—1914

"WHERE WAVES AND MOONLIGHT MEET"

440 — *Height*, 30 *inches; length*, 40 *inches*. W. W. Seaman Agent

Surf is breaking along a sandy shore and sending lines of froth up the beach. The blue water beyond is streaked with the light from a moon obscured by yellowish clouds, and other patches of vapor are tinged a faint pink.

Signed at the lower left, F. K. M. Rehn.

From the William T. Evans sale, New York, 1900.

Owner, F. E. Church, Esq.

No. 266

FRANK D. MILLET, N.A.

AMERICAN: 1846—1912

THE GRANDDAUGHTER

300.— *Height*, 31 *inches; length*, 48 *inches* H. V. Seward

THIS painting, which has sometimes been called "The Convalescent," depicts a pink cheeked young woman with reddish-blond hair, reclining on a high-backed, wing-armed sofa upholstered in a flower and leaf pattern in quiet tones of gray, brown, yellow and dark blue. She is propped up on white pillows, and wears a gray dress figured with flowers in pink and green, with a light shoulder scarf crossed over the waist. A dark shawl is thrown over her limbs, and she holds a small open book in one hand and a rose in the other. The walls of the paneled room are gray and a soft light falls full upon her face. She has paused in reading to look up at an aged man carrying a small basket who enters through a latch door. The picture is a painting of the home of the granddaughter of Josiah Wedgwood, in England.

Signed at the lower left, F. D. MILLET, 1885.

Property of a Private Collector.

No. 267

THOMAS MORAN, N.A.

American: 1837—

THE FEUDAL TOWER

620 c *Height, 30 inches; length, 45 inches* John R. Thompson

In a romantic landscape of rugged natural features, and under strangely impressive conditions of weather and light, a cavalier in red and buff riding a white horse is making his way through a rough path in a mountain valley. High before him, beyond a watercourse, the towers of a feudal castle rise toward a sky of ominous clouds, ranging from gray to cimmerian blackness with lurid flashes, the weird effect emphasized by a slant of sunshine striking the hill before the castle.

Signed at the lower left, T. Moran, 1905.

Property of a Private Collector.

No. 268

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—

WHEATFIELD

3 / 0 ·-

Height, 32 inches; length, 48 inches

Henry Schulthis

A BROAD wheat field in the golden yellow of harvest time extends across the picture, on the gentle slope of a rolling hillside, with a bit of green touched with the red notes of poppies seen in the immediate foreground. In the middle distance a load of fresh hay and some laborers afoot are crossing the field in a road through the grain, which is so tall it hides the men walking almost to their shoulders. Beyond the field a cottage comes into view, just below the crest of the hill, which is topped by thick green woods.

Signed at the lower right, WM. M. CHASE.

Property of a Private Collector.

No. 269

L. CHIRICO

A HAPPY OCCASION

195 -- *Height*, 38 *inches; width*, 24½ *inches* John R. Thompson

Descending some steps alongside the steep wall of an ancient ecclesiastical ruin, a happy and brilliantly dressed Italian family and friends are coming forward, apparently from a church seen in the distance where an infant held in the bright young mother's arms has been christened. An aged priest accompanies them, bare-footed urchins greet them, and on the stairs above them humble people of the town come and go.

Signed at the lower right, L. Chirico.

Owner, Estate of the late William C. Oastler, Esq.

No. 270

PROF. CARL LUDWIG BECKER

GERMAN: 1820—1900

THE RENDEZVOUS

160 — *Height*, 39 *inches; width*, 31 *inches* J. L. Clarson

A BLONDE young woman in a blue train gown profusely embroidered with flowers is seen turned three-quarters from the spectator, about passing into another room. With skirt lightly raised in formal fashion she is making a curtsey on the threshold to a caller not seen by the observer, while a serving man in dark blue and buff-brown holds aside a red portière.

Signed at the lower left, C. BECKER.

From the A. T. Stewart Collection, New York, 1887.

Owner, MRS. J. H. RUSSELL.

No. 271

CHARLES THÉODORE FRÈRE

FRENCH: 1815—1888

CAMELS

195 — *Height,* 40 *inches; width,* 28 *inches* J. Morgan Jones

A LIGHT fawn-colored camel which has been clipped is lying down, across the picture, its neck stretched out and head flat on the ground. Behind it five of the tall and haughty beasts stand, back to the spectator, a dark, reddish-brown against a yellowish sunset sky, while dimly defined beyond them a whole caravan host of camels may be seen, on the outskirts of a city.

Signed at the lower left, TH. FRÈRE.

Owner, Estate of the late WILLIAM C. OASTLER, ESQ.

No. 272

L. SCHMÜTZLER

German: Contemporary

THE LOVERS

165.— *Height,* 42½ *inches; width,* 33¾ *inches.*

A tall man in buff breeches, a brown coat with vertical stripes, brightly colored waistcoat with flaring revers, and a voluminous stock and *jabot,* faces the spectator, supporting his love on his left arm. Hat and gloves in hand he looks down upon her, smiling. She, also smiling even more happily, nestles her head against his shoulder and glances at the spectator. She has jet black hair bound in ribbons of yellow, green and brown, and wears a sleeveless gown light and brilliant in hue, with low corsage, carrying on her arm a brilliant yellow and red shawl.

Signed at the upper left, L. Schmützler.

Owner, Mrs. E. Arnstein.

No. 273

GAYLORD SANGSTON TRUESDELL.

American: 1850—1899

THE SHEPHERD'S LUNCH

330 — *Height, 72 inches; length, 96 inches* John R. Thompson

An old shepherd in a visor cap and a coat of white fleece is kneeling on the ground amongst his large flock, cutting a loaf of bread, and his dog waits eagerly for his share of the lunch. Most of the sheep are feeding but in the foreground near the shepherd three are lying down, one of them a black sheep. The pasturage is a range of broad, rolling dunes, beside the blue sea.

Signed at the lower left, Truesdell, 1892.

Owner, Estate of G. A. Truesdell, Esq.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

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